

Shiny Latina

Tuba Sib

Manuel BERNAL

$\text{♩} = 120$
solo

The musical score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *fin solo* marking and a first ending bracket labeled 'A'. The third staff features a second ending bracket labeled '2° fois' and a first ending bracket labeled '1°'. The fourth staff has a second ending bracket labeled '2°' and a section labeled 'B'. The fifth staff includes a first ending bracket labeled '1°' and a second ending bracket labeled '2°'. The sixth staff starts with a section labeled 'C solo' and a dynamic marking of *f*, followed by a first ending bracket labeled '1°'. The seventh staff begins with a second ending bracket labeled '2°' and a *fin solo* marking, followed by a section labeled 'D' with a dynamic marking of *mf*, and then a first ending bracket labeled '1°' and a second ending bracket labeled '2°'. The eighth staff is labeled 'E'. The ninth staff includes a first ending bracket labeled '1°' and a second ending bracket labeled '2°' with a dynamic marking of *ff*, and ends with the instruction 'Da capo'. The tenth staff is labeled 'CODA' and begins with a double bar line and a common time signature, followed by a dynamic marking of *ff* and a *Psub* marking.

Shiny Latina

1° Trompettes Mib

Manuel BERNAL

$\text{♩} = 120$ 3 hou cha cha cha 3 A - f

2° fois

1° 2° B tacet 1ère fois p

jouez 2° A A ff C

1° 2° Wa D p

1° 2° A A A hou ff

E mf

1° 2° A A Da capo

CODA

ff

Shiny Latina

2° Trompettes Mib

Manuel BERNAL

$\text{♩} = 120$ 3 hou cha cha cha 3 A *f*

2° fois

1° 2° B tacet 1ère fois *p*

jouez 2° *ff* C

1° 2° Wa *p* D

1° 2° hou *ff*

E *mf*

1° 2° Da capo

CODA *ff*

Shiny Latina

3° Trompettes Mib

Manuel BERNAL

$\text{♩} = 120$ 3 hou cha cha cha 3 A

2° fois ⊕

1° 2° B tacet 1ère fois p

1° 2° C jouez

ff Wa D p

1° 2° A A A hou f

E mf

1° 2° Da capo

CODA ⊕ ff

Shiny Latina

Manuel BERNAL

1° Clairons

$\text{♩} = 120$

hou cha cha cha

f

2° fois ♩

1° *p* B tacet 1ère fois

2° *ff* C

1° *p* D Wa

1° *f* 2° *f* hou E

1° 2° *ff* Da capo

CODA *ff*

Shiny Latina

2° Clairons

Manuel BERNAL

$\text{♩} = 120$

3 hou cha cha cha 3

A *f*

2° fois \oplus

B *p* tacet 1ère fois

1° 3

2° *ff* **C** *ff*

1° 2° *Wa* **D** *p*

1° 2° *hou* **E** *mf*

1° 2° **Da capo**

CODA \oplus *ff*

Shiny Latina

1° Cors Mib

Manuel BERNAL

$\text{♩} = 120$ 3 hou cha cha cha 4 A

2° fois ♩ 1°

B

1° 2° 3°

C

1° 2° Wa D

1° 2° hou

E

1° 2° Da capo

CODA ♩ Psub ff

Detailed description: The score is written for a single horn in B-flat. It begins with a tempo of quarter note = 120 and a 3/4 time signature. The first staff contains a triplet of eighth notes followed by a 4-measure rest, then a melodic line starting with a forte (f) dynamic. Subsequent staves include various rhythmic patterns, including triplets and accents. Dynamics range from fortissimo (ff) to piano (p). The piece is divided into sections labeled A, B, C, D, and E. Section A is a 4-measure phrase. Section B includes first and second endings. Section C is a 4-measure phrase. Section D includes first and second endings with accents. Section E is a 4-measure phrase. The score concludes with a CODA section, marked 'Da capo' and 'Psub', leading to a final forte (ff) ending.

Shiny Latina

2° Cors Mib

Manuel BERNAL

$\text{♩} = 120$ 3 hou cha cha cha 4 A *f*

2° fois \oplus 1°

B *f*

C

1° 2° Wa D *p*

1° 2° hou *f*

E

1° 2° Da capo

CODA \oplus *p sub* *ff*

Shiny Latina

1° Clairons Basses

Manuel BERNAL

$\text{♩} = 120$ 3 hou cha cha cha 4 A

2° fois

1° 2°

B 5 1° 3 2°

C 1°

2° D 1°

2° hou E

1° 2° Da capo

CODA

f *ff* *p* *f* *psub* *ff*

Shiny Latina

2° Clairons Basses

Manuel BERNAL

$\text{♩} = 120$ 3 hou cha cha cha 4 A

2° fois Φ

1° 2°

B 5 1° 3 2° A A

C 1°

2° D 1°

2° hou E

f

1° 2° Da capo

CODA Psub ff

Shiny Latina

1° Trompettes Basses

Manuel BERNAL

$\text{♩} = 120$ 3 hou cha cha cha 4 A

mf

2° fois 1°

B

mf

1°

C

1° 2° D

ff p

1° 2° hou f

E

1° 2° Da capo ff

CODA

P sub ff

Shiny Latina

2° Trompettes Basses

Manuel BERNAL

$\text{♩} = 120$ 3 hou cha cha cha 4 A *mf*

2° fois \oplus 1°

B *mf*

1°

2°

C

1° 2° *ff* *p* D

1° 2° hou *f*

E

1° 2° Da capo

CODA \oplus *p sub* *ff*

Shiny Latina

Maracas, Cloche

Manuel BERNAL

M
C

$\text{♩} = 120$

2 3 A 2

3 4 5 2° fois 1°

2° B 2 3 4

5 1° 6 2°

C 2 3 1° 4

2° D 1° 2 2° hou

E 2 3 4 5

6 1° 2° Da capo

CODA

ff

Shiny Latina

Drum

Manuel BERNAL

$\text{♩} = 120$ 3 hou cha cha cha 3 A

2 3 4 5 2° fois

1° break B

2 3 4 1°

2° break C

1° 2° D

2 1° 3 4 2° hou break

E 2 3 4 5

6 1° 2° break Da capo

CODA break