

Batterie - Fanfare  
Supérieur 1992  
Formation H

# BOLÉRO MILITAIRE

FANTASIE

Fédération Régionale des Sociétés  
Musicales du NORD - PAS DE CALAIS  
121, Rue Barthélémy Delespaul  
59000 LILLE - Tél. 20 52 32 32

pour Batterie, Clairons,  
Trompettes et Trompes

Jacques DEVO

T<sup>0</sup> ♩ = 72

1<sup>ers</sup> CLAIRONS

CLAIRONS BASSES

CONTREBASSE SI<sup>b</sup>  
à pistons

CAISSE CLAIRE  
ou TAMBOUR SOLO

Solo

mf

à déf. de C. B.

pp

pp

A

1<sup>er</sup> Clair.

Cl. B.

Trp. B.

C. B.

C. Cl.

p

à défaut

à déf. de C. B.

p

p

1<sup>er</sup> Clair.

Cl. B.

1<sup>er</sup> Trp.

C. B.

C. Cl.

Solo

© Copyright 1961 by  
Editions ROBERT MARTIN  
MACON (S. et L.)

R. 914 M.

Tous droits d'exécution et de reproduction  
réservés pour tous pays



1. Cl. 2. Cl. 3. B. Cors. Trp. B. B. Cl. Tr. C.

1. Cl. 2. Cl. 3. B. Trp. B. B. Cl. Tr. C.

Tous

*f*

Tous

**D** Divisé 4

1. Cl. 2. Cl. C. B. 1. rp. 2. rp. C. s. T. B. C. C. I. C. nb. 6 C.

*en dehors*  
*ff*  
*en dehors*  
*ff*

Detailed description: This system contains the first nine staves of the score. The woodwinds (Clarinets, Bassoon, Saxophone, Trumpets, Trombones) and strings (Violins, Viola, Bass) play a complex rhythmic pattern of eighth notes, primarily in groups of three and six. The percussion (Cymbals, Snare) provides a steady accompaniment. The Saxophone and Trombone parts include the instruction 'en dehors' and 'ff'.

1. 2.

1. I. 2. I. C. B. 1. T. p. 2. T. p. Cors. Trp. B. C. I. C. G. I. Cymb. Gr. C.

Detailed description: This system contains the next nine staves of the score, divided into two measures labeled '1.' and '2.'. The instrumentation remains the same as in the first system. The woodwinds and strings continue with their rhythmic patterns, while the percussion maintains its accompaniment. The Saxophone and Trombone parts are not present in this system.

E

1. Cl. *f*

2. Cl. *f*

Cl. B. *mf*

1. Trp. *mf*

2. Trp. *mf* *ff*

Cors *mf* *ff*

Trp. B. *mf*

C. B. *mf*

C. Cl. *mf*

Cymb. Gr. C. *mf*

1. Cl. *ff*

2. Cl. *ff*

Cl. B. *ff*

1. Trp. *ff*

2. Trp. *ff*

Cors *ff*

Trp. B. *ff*

C. B. *ff*

C. Cl. *ff*

Cymb. Gr. C. *ff*

*dim. poco a poco* 6

1. Cl. *mf*

2. Cl. *mf*

Cl. B. *mf*

1. Trp. *mf* Solo

2. Trp.

Cors. *mf*

Trp. B.

C. B.

C. Cl. *mf*

Cymb. Gr. C.

Detailed description: This system contains the first three measures of the score. The woodwinds and strings play a melodic line that gradually decreases in volume. The brass instruments, including trumpets, trombones, and cornets, play a rhythmic accompaniment consisting of eighth-note triplets and sixteenth-note groups. The percussion section, including cymbals and gongs, provides a steady rhythmic foundation.

1. Cl. *f*

2. Cl. *f*

Cl. B. *mf* *pp* *f* *f*

1. Trp. *f*

2. Trp. *f*

Cors. Solo *f*

Trp. B. *f*

C. B. *f*

C. Cl. *p* *pp* *ff*

Cymb. Gr. C. *f* *sec*

à déf. C. B. *f* *obl.*

Detailed description: This system contains measures 4 through 7. The music becomes more dynamic and complex. The woodwinds and strings continue their melodic lines, while the brass instruments play more prominent parts. The percussion section features a variety of effects, including cymbal crashes and gong strikes. The dynamic range is expanded, with markings for piano (*p*), fortissimo (*ff*), and fortissimo (*f*). The score includes specific performance instructions such as 'Solo' for the cornets and 'à déf. C. B.' for the trombones.