

POP SONG 2

LAURENT SARROTE

Cor M16

Tempo: $\text{♩} = 132$

Measure numbers: 2, 4, 8, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 64, 66, 68

Dynamic markings: *f*, *ff*, *mf*

Section markings: **AL CODA**, **CODA**

POP SONG 2

LAURENT SARROTE

♩ = 132

f

mf

2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60

ff

mf *f*

AL CODA

♩ CODA

3 64 66 68

The musical score is written for two instruments: Tambourin and Bongos. It begins with a tempo marking of 132bpm and a common time signature. The score is divided into measures, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 66, and 68. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes a section labeled "AL CODA" starting at measure 36 and a "CODA" section starting at measure 66. The piece concludes with a final measure at 68.

♩ = 132

f

2

4

6

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

mf

38

40

42

44

46

48

50

52

54

56

58

60

ff

mf

f

64

66

68

AL CODA

♩ CODA

3

"POP SONG 2"

Laurent SARROTE

Trompette mib

♩ = 132

f

2

4

8

10

12

14

16

18

20

22

24

26

28

30

32

34

36

Al Coda ◊

2

40

42

44

46

48

ff

50

52

54

56

58

60

◊ CODA

4

66

68

§

POP SONG 2

LAURENT SARROTE

The musical score is written for Tuba in 4/4 time with a tempo of 132. It consists of 68 measures across 15 staves. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulations like accents (\wedge) and slurs. Measure numbers are indicated in boxes above the notes. The piece concludes with a Coda section starting at measure 62.

POP SONG 2

LAURENT SARROTE

Tempo: $\text{♩} = 132$

Measure numbers: 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 54, 56, 58, 60, 64, 66, 68

Dynamics: *f*, *mf*

Section: AL CODA ◊

Section: ◊ CODA

POP SONG 2

LAURENT SARROTE

BATTERIE

♩ = 132

f

2

4

mf

6

8

10

12

14

16

18

20

f

22

24

26

28

30

32

34 *mf* **AL CODA** \oplus

36

38

40

42

44 *f*

46

48

50

52

54

56

58

60 \S

\oplus CODA

62 *f*

64

66

68 *p* *f*

POP SONG 2

LAURENT SARROTE

♩ = 132

f

mf

ff

mf *f*

AL CODA

♩ CODA

POP SONG 2

LAURENT SARROTE

CLAIRON 518

♩ = 132

f

2

6

8

10

14

16

18

20

22

24

26

28

30

32

34

36

AL CODA

f

38

40

42

44

ff

46

48

50

52

54

56

58

60

♩ CODA

3

64

mf

f

66

68