

Les ailes et le vent

Transposing Score

Jean-Jacques CHARLES

The musical score is for the piece "Les ailes et le vent" by Jean-Jacques Charles. It is a transposing score for a large ensemble. The score is written in 4/4 time with a tempo marking of $\text{♩} = 70$. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Trompette mib 1**: Treble clef, starts with a rest, then plays a melodic line starting in the fifth measure.
- Trompette mib 2**: Treble clef, starts with a rest, then plays a melodic line starting in the fifth measure.
- Clairon 1**: Treble clef, starts with a rest, then plays a melodic line starting in the fifth measure.
- Clairon 2**: Treble clef, starts with a rest, then plays a melodic line starting in the fifth measure.
- Cors**: Treble clef, starts with a rest, then plays a melodic line starting in the fifth measure.
- Trompette basse 1**: Treble clef, plays a rhythmic pattern of eighth notes.
- Trompette basse 2**: Treble clef, plays a rhythmic pattern of eighth notes.
- Clairon basse 1**: Treble clef, plays a rhythmic pattern of eighth notes.
- Clairon basse 2**: Treble clef, plays a rhythmic pattern of eighth notes.
- Tuba 1**: Bass clef, plays a rhythmic pattern of eighth notes.
- Tuba 2**: Bass clef, plays a rhythmic pattern of eighth notes.
- Timpani**: Bass clef, plays a rhythmic pattern of eighth notes.
- Drum Kit**: Percussion, plays a rhythmic pattern of eighth notes with a "cercle" marking above the staff.
- Tambourine**: Percussion, plays a rhythmic pattern of eighth notes.
- Vibraphone**: Treble clef, plays a rhythmic pattern of eighth notes.
- Glockenspiel**: Treble clef, plays a rhythmic pattern of eighth notes.

Dynamic markings of *mp* (mezzo-piano) are present throughout the score. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

Les ailes et le vent

This musical score is for the piece "Les ailes et le vent". It is a full orchestral score with the following instruments and parts:

- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Clr. 1 (Clarinet 1)
- Clr. 2 (Clarinet 2)
- Cors (Horn)
- Trp. basse 1 (Trumpet Bass 1)
- Trp. basse 2 (Trumpet Bass 2)
- Cl. basse 1 (Clarinet Bass 1)
- Clr. basse 2 (Clarinet Bass 2)
- Tuba 1
- Tuba 2
- Timp. (Timpani)
- Drums (with red arrows indicating specific drum hits)
- Tamb. (Tambourine)
- Vibra. (Vibraphone)
- Glock. (Glockenspiel)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. There are several instances of yellow highlighting on the notes, and pink markings on the right side of the staves, possibly indicating specific performance instructions or editing. The page number "3" is centered at the bottom.

Les ailes et le vent

24

Trp. 1
Trp. 2
Clr. 1
Clr. 2
Cors
Trp. basse 1
Trp. basse 2
Cl. basse 1
Clr. basse 2
Tuba 1
Tuba 2
Timp.
Drums
Tamb.
Vibra.
Glock.

f
f
f
f
p
p
p
p
p
p
p
p

sur la caisse

Les ailes et le vent

32

Trp. 1

Trp. 2

Clr. 1

Clr. 2

Cors

Trp. basse 1

Trp. basse 2

Cl. basse 1

Clr. basse 2

Tuba 1

Tuba 2

Timp.

Drums

Tamb.

Vibra.

Glock.

The musical score is for the piece "Les ailes et le vent" and is marked with the number 32. It features a full orchestral arrangement with the following instruments: Trp. 1, Trp. 2, Clr. 1, Clr. 2, Cors, Trp. basse 1, Trp. basse 2, Cl. basse 1, Clr. basse 2, Tuba 1, Tuba 2, Timp., Drums, Tamb., Vibra., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first section of the score (measures 32-35) is marked with a forte (f) dynamic. The second section (measures 36-39) is marked with a mezzo-forte (mf) dynamic. The third section (measures 40-43) is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (Drums, Tamb., Timp.) are marked with a forte (f) dynamic. The woodwind and brass parts (Trp., Clr., Cors) are marked with a forte (f) dynamic. The string parts (Vibra., Glock.) are marked with a forte (f) dynamic. The score is written in a standard musical notation with a grand staff for each instrument.

Les ailes et le vent

36

Trp. 1 *p*

Trp. 2 *p*

Clr. 1 *p*

Clr. 2 *p*

Cors

Trp. basse 1 *mp*

Trp. basse 2 *mp*

Cl. basse 1 *mp*

Clr. basse 2 *mp*

Tuba 1

Tuba 2 *p*

Timp.

Drums *p*

Tamb.

Vibra.

Glock. *mp*

1.

charleston

caisse

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 36. The score is written for various instruments, including trumpets, trombones, clarinets, saxophones, tubas, drums, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure starts with a dynamic marking of *p* (piano) for the trumpets and *mp* (mezzo-piano) for the trombones and clarinets. The second measure contains a first ending bracket labeled '1.'. The third measure is a repeat sign. The fourth measure continues the music. There are several pink and yellow highlights on the score. Handwritten annotations include 'charleston' and 'caisse' above the drum part. The percussion part includes a snare drum (charleston) and a tom-tom (caisse). The brass parts (trumpets, trombones, tubas) have various melodic and harmonic lines. The woodwinds (clarinets, saxophones) have mostly sustained notes. The strings (not explicitly shown but implied) provide a harmonic background.

Les ailes et le vent

40

Trp. 1
Trp. 2
Clr. 1
Clr. 2
Cors
Trp. basse 1
Trp. basse 2
Cl. basse 1
Clr. basse 2
Tuba 1
Tuba 2
Timp.
Drums
Tamb.
Vibra.
Glock.

mp
mp
casse

mp

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is for measures 40 through 43. The instruments listed on the left are: Trp. 1, Trp. 2, Clr. 1, Clr. 2, Cors, Trp. basse 1, Trp. basse 2, Cl. basse 1, Clr. basse 2, Tuba 1, Tuba 2, Timp., Drums, Tamb., Vibra., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of pink and yellow highlighting on the score. A handwritten note 'casse' is written above the Drums staff in measure 42. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

Les ailes et le vent

44

Trp. 1

Trp. 2

Cr. 1

Cr. 2

Cors

Trp. basse 1

Trp. basse 2

Cl. basse 1

Clr. basse 2

Tuba 1

Tuba 2

Timp.

Drums

Tamb.

Vibra.

Glock.

mp

mf

mp

Les ailes et le vent

53

Trp. 1

Trp. 2

Clr. 1

Clr. 2

Cors

Trp. basse 1

Trp. basse 2

Cl. basse 1

Clr. basse 2

Tuba 1

Tuba 2

Timp.

Drums

Tamb.

Vibra.

Glock.

Les ailes et le vent

57

Trp. 1

Trp. 2

Clr. 1

Clr. 2

Cors

Trp. basse 1

Trp. basse 2

Cl. basse 1

Clr. basse 2

Tuba 1

Tuba 2

Timp.

Drums

Tamb.

Vibra.

Glock.

Les ailes et le vent

64

Trp. 1

Trp. 2

Clr. 1

Clr. 2

Cors

Trp. basse 1

Trp. basse 2

Cl. basse 1

Clr. basse 2

Tuba 1

Tuba 2

Timp.

Drums

Tamb.

Vibra.

Glock.

mf

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 64 at the top left. It contains 15 staves of music. The instruments are listed on the left side of each staff: Trp. 1, Trp. 2, Clr. 1, Clr. 2, Cors, Trp. basse 1, Trp. basse 2, Cl. basse 1, Clr. basse 2, Tuba 1, Tuba 2, Timp., Drums, Tamb., Vibra., and Glock. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The first three measures of the score show various melodic lines for the trumpets and trombones, and a rhythmic pattern for the tubas and timpani. The vibraphone and glockenspiel parts are also visible at the bottom of the page.

Les ailes et le vent

67

Trp. 1
Trp. 2
Clr. 1
Clr. 2
Cors
Trp. basse 1
Trp. basse 2
Cl. basse 1
Clr. basse 2
Tuba 1
Tuba 2
Timp.
Drums
Tamb.
Vibra.
Glock.

The musical score is arranged in a system of 15 staves. The top section (Trp. 1-2, Clr. 1-2, Cors, Trp. basse 1-2, Cl. basse 1, Clr. basse 2) is in treble clef with a key signature of two flats. The bottom section (Tuba 1-2, Timp., Tamb., Vibra., Glock.) is in bass clef with the same key signature. The score is divided into three measures. The first measure shows the initial notes for most instruments. The second measure continues the melodic lines. The third measure features a complex rhythmic pattern in the drums and vibraphone, with the vibraphone playing a series of eighth notes in green. The tuba 1 part has a prominent eighth-note pattern throughout. The percussion parts (Drums, Tamb., Glock.) are marked with a '1/2' time signature, indicating a half-note pulse.

Les ailes et le vent

73

Trp. 1
Trp. 2
Clr. 1
Clr. 2
Cors
Trp. basse 1
Trp. basse 2
Cl. basse 1
Clr. basse 2
Tuba 1
Tuba 2
Timp.
Drums
Tamb.
Vibra.
Glock.

obscure

The musical score is arranged in a standard orchestral format with 14 staves. The top two staves are for Trumpets 1 and 2. The next four staves are for Clarinets 1 and 2, and Saxophones. The following four staves are for Trumpets in the Bass (1 and 2), Bass Clarinet, and Bass Saxophone. The bottom four staves are for Tubas 1 and 2, Timpani, Drums, and various percussion instruments (Tambourine, Vibraphone, Glockenspiel). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures by vertical bar lines. The first measure contains the main melodic lines for most instruments. The second measure features a 'crescendo' marking and some instruments play sustained notes. The third measure concludes the phrase with various instruments playing final notes or rests.

Les ailes et le vent

76 **Ritardando**

Trp. 1

Trp. 2

Clr. 1

Clr. 2

Cors

Trp. basse 1

Trp. basse 2

Cl. basse 1

Clr. basse 2

Tuba 1

Tuba 2

Timp.

Drums

Tamb.

Vibra.

Glock.