

SUMMER PARTY

CORS

Pepito - L'amérique - L'incendie à Rio - Dans les yeux d'émilie

Arr. Fabrice Delaire

PEPITO

♩ = 124

Musical staff for PEPITO, measures 1-6. The staff is in 4/4 time and begins with a dynamic marking of *f*. The melody consists of a series of notes with long slurs, including a half note, a dotted half note, and a quarter note.

Musical staff for PEPITO, measures 7-12. A box labeled 'A' is placed above the staff. The dynamic marking is *mf*. The melody features eighth notes and quarter notes with slurs.

Musical staff for PEPITO, measures 13-18. The melody continues with eighth notes and quarter notes, maintaining the *mf* dynamic.

Musical staff for PEPITO, measures 19-24. A box labeled 'B' is placed above the staff. The melody includes eighth notes and quarter notes with slurs.

Musical staff for L'AMERIQUE, measures 25-31. A box labeled 'C' is placed above the staff. The dynamic marking is *f*. The melody features a double bar line with a '2' above it, followed by eighth notes with accents.

Musical staff for L'AMERIQUE, measures 32-37. The dynamic marking is *mf*. The melody continues with eighth notes and quarter notes.

Musical staff for L'AMERIQUE, measures 38-43. The melody continues with eighth notes and quarter notes.

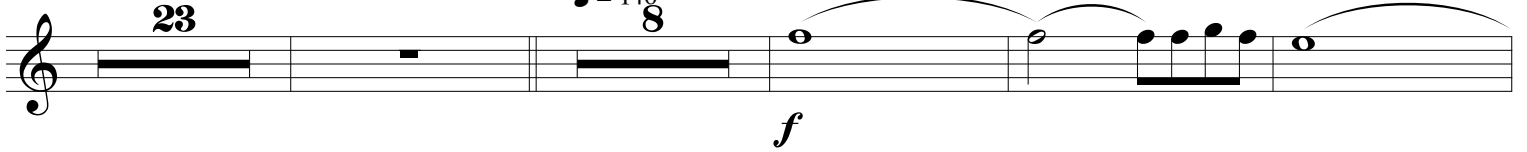
Musical staff for L'AMERIQUE, measures 44-49. The dynamic marking is *f*. The melody features eighth notes and quarter notes with slurs.

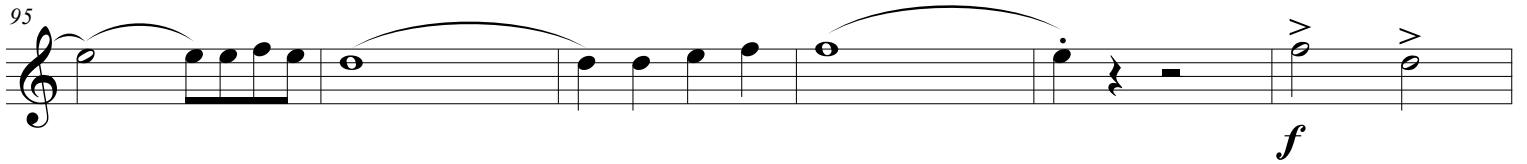
50  *mf*

55  *f* **Intro Samba**

D L'INCENDIE A RIO
23

E DANS LES YEUX D'EMILIE
♩ = 140
8

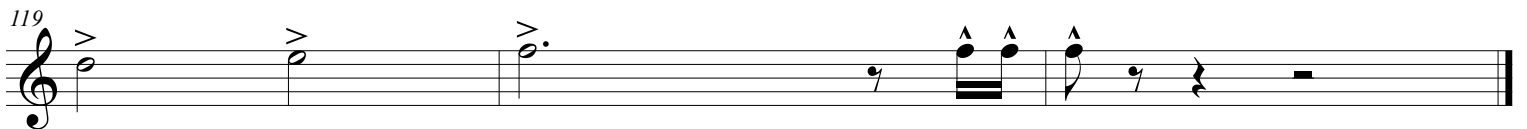
 *f*

95  *f*

101 

107  *f*

113 

119 

GLOCKENSPIEL

SUMMER PARTY

Pepito - L'amérique - L'incendie à Rio - Dans les yeux d'émilie

♩ = 124

Arr. Fabrice Delaire

PEPITO
6

A

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a sixteenth rest, then eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

B

Musical staff 3: Treble clef, 4/4 time signature. Starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

C L'AMERIQUE

4

Musical staff 4: Treble clef, 4/4 time signature. Starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff*.

Musical staff 7: Treble clef, 4/4 time signature. Starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff*.

Musical staff 8: Treble clef, 4/4 time signature. Starts with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *ff*.

85

Musical staff 85: Treble clef, key signature of one flat. Measures 85-88. Measure 85 has an accent (>) over the first eighth note. Measure 86 has an accent (>) over the first eighth note. Measure 87 has an accent (>) over the first eighth note. Measure 88 has an accent (>) over the first eighth note.

89

Musical staff 89: Treble clef, key signature of one flat. Measures 89-92. Measure 92 has an accent (>) over the first eighth note.

93

Musical staff 93: Treble clef, key signature of one flat. Measures 93-96. Measure 93 has an accent (>) over the first eighth note. Measure 94 has an accent (>) over the first eighth note. Measure 95 has an accent (>) over the first eighth note. Measure 96 has an accent (>) over the first eighth note.

97

Musical staff 97: Treble clef, key signature of one flat. Measures 97-100. Measure 97 has an accent (>) over the first eighth note. Measure 98 has an accent (>) over the first eighth note. Measure 99 has an accent (>) over the first eighth note. Measure 100 has a triplet of eighth notes.

104

Musical staff 104: Treble clef, key signature of one flat. Measures 104-107. Measure 104 has a forte (*f*) dynamic marking. Measure 105 has a forte (*f*) dynamic marking. Measure 106 has a forte (*f*) dynamic marking. Measure 107 has a forte (*f*) dynamic marking.

108

Musical staff 108: Treble clef, key signature of one flat. Measures 108-111. Measure 108 has a forte (*f*) dynamic marking. Measure 109 has a forte (*f*) dynamic marking. Measure 110 has a forte (*f*) dynamic marking. Measure 111 has a forte (*f*) dynamic marking.

116

Musical staff 116: Treble clef, key signature of one flat. Measures 116-119. Measure 116 has a forte (*f*) dynamic marking. Measure 117 has a forte (*f*) dynamic marking. Measure 118 has a forte (*f*) dynamic marking. Measure 119 has a forte (*f*) dynamic marking.

GROSSE CAISSE

SUMMER PARTY

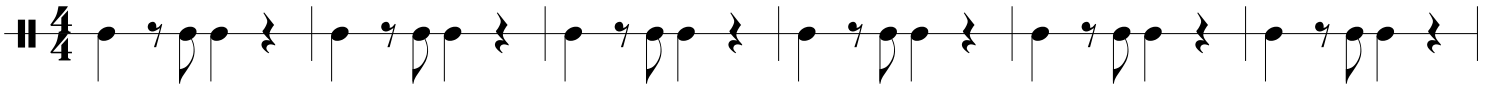
Pepito - L'amérique - L'incendie à Rio - Dans les yeux d'émilie

♩ = 124

Arr. Fabrice Delaire

PEPITO

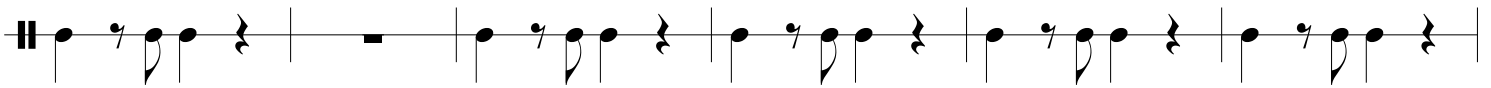
7 *f* A



13 *mf*



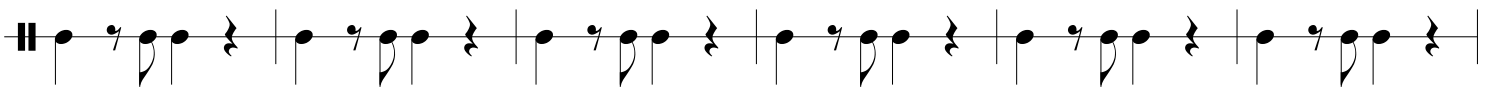
19 B



25



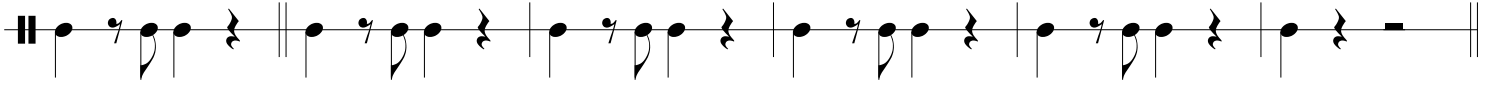
31



37




43



49



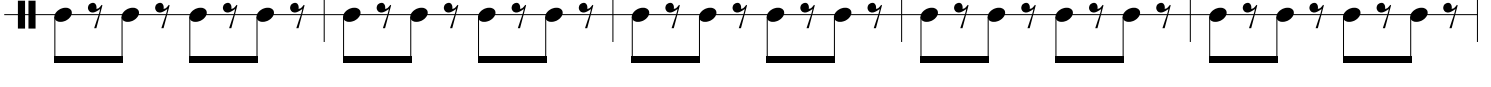
55



61



67



73



79



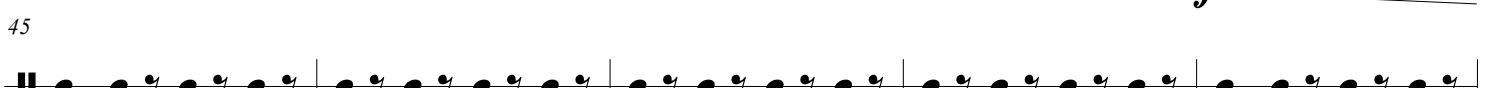
85



91



97



103



109

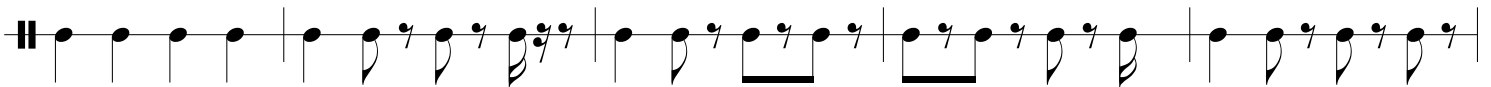


115



C L'AMERIQUE

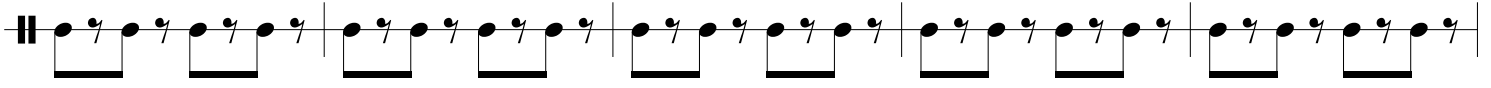
30




36




42



48



49



55




61



67



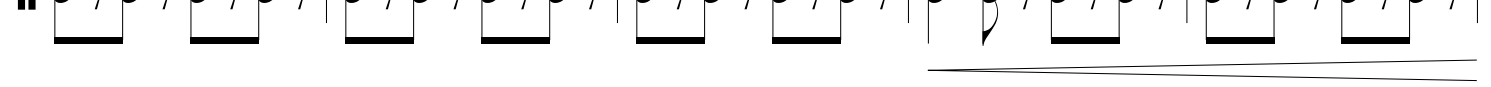
73



79



85



2

SUMMER PARTY

L'INCENDIE A RIO

D

55

Intro Samba

61

67

74

80

E DANS LES YEUX D'EMILIE

♩ = 140

mf

86

92

98 *mf*

f

104

f

110

116

TAMBOURS

SUMMER PARTY

Pepito - L'amérique - L'incendie à Rio - Dans les yeux d'émilie

Arr. Fabrice Delaire

♩ = 124

PEPITO

7

f

13

mf

A

19

25

B

C L'AMERIQUE

31

37

43

48

53

59

f

D L'INCENDIE A RIO

59 Intro Samba

Musical staff 59-62: Intro Samba. The staff contains a rhythmic pattern of eighth notes with accents, starting with a double bar line and a repeat sign.

63

Musical staff 63-67: Continuation of the rhythmic pattern from the previous staff.

68

Musical staff 68-71: Continuation of the rhythmic pattern.

72

Musical staff 72-76: Continuation of the rhythmic pattern.

77

Musical staff 77-80: Continuation of the rhythmic pattern.

E DANS LES YEUX D'EMILIE

81

Musical staff 81-86: New section starting with a tempo marking of quarter note = 140 and a dynamic marking of *mf*.

87

Musical staff 87-93: Continuation of the section with a dynamic marking of *mf*.

94

Musical staff 94-100: Continuation of the section with a dynamic marking of *f*.

101

Musical staff 101-107: Continuation of the section with a dynamic marking of *f*.

108

Musical staff 108-114: Continuation of the section.

115

Musical staff 115-118: Final staff of the section, ending with a double bar line.

SUMMER PARTY

Pepito - L'amérique - L'incendie à Rio - Dans les yeux d'émilie

PEPITO

Arr. Fabrice Delaire

♩ = 124

Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a quarter rest followed by a dotted quarter note, then eighth notes. Dynamics include a forte (*f*) marking.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with eighth notes and quarter notes. A boxed 'A' is above the staff. Dynamics include mezzo-forte (*mf*).

Musical staff 3: Treble clef, 4/4 time signature. The melody features dotted quarter notes and eighth notes. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with eighth notes and quarter notes. A boxed 'B' is above the staff. Dynamics include mezzo-forte (*mf*).

Musical staff 5: Treble clef, 4/4 time signature. The melody starts with eighth notes and quarter notes, followed by a double bar line and a second ending marked '2'. Dynamics include forte (*f*) and mezzo-forte (*mf*).

C L'AMERIQUE

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with eighth notes and quarter notes. Dynamics include mezzo-forte (*mf*).

Musical staff 7: Treble clef, 4/4 time signature. The melody features dotted quarter notes and eighth notes. Dynamics include mezzo-forte (*mf*).

Musical staff 8: Treble clef, 4/4 time signature. The melody continues with eighth notes and quarter notes. Dynamics include forte (*f*).

48

Musical staff 48-52: Treble clef, 4/4 time signature. Measures 48-52. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Includes accents and slurs.

53

Musical staff 53-56: Treble clef, 4/4 time signature. Measures 53-56. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Includes accents and slurs.

57

D L'INCENDIE A RIO

Intro Samba **11 12**

Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Includes accents and slurs. Measures 11 and 12 are marked with a double bar line.

E ♩ = 140 **DANS LES YEUX D'EMILIE**

90

Musical staff 90-95: Treble clef, 4/4 time signature. Measures 90-95. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Includes accents and slurs. Measure 90 has a '2' above it.

96

Musical staff 96-101: Treble clef, 4/4 time signature. Measures 96-101. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Includes accents and slurs. Measure 96 has a '2' above it.

102

Musical staff 102-105: Treble clef, 4/4 time signature. Measures 102-105. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Includes accents and slurs. Measure 102 has a '2' above it.

106

Musical staff 106-111: Treble clef, 4/4 time signature. Measures 106-111. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Includes accents and slurs. Measure 106 has a '2' above it.

112

Musical staff 112-116: Treble clef, 4/4 time signature. Measures 112-116. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Includes accents and slurs.

117

Musical staff 117-121: Treble clef, 4/4 time signature. Measures 117-121. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Includes accents and slurs.

TROMPETTES

SUMMER PARTY

Pepito - L'amérique - L'incendie à Rio - Dans les yeux d'émilie

Arr. Fabrice Delaire

PEPITO

♩ = 124

f

p A

mf

p B

mf *f* C L'AMERIQUE

4 3

f *mf* 4

f

49 6

59 **D** L'INCENDIE A RIO **E** DANS LES YEUX D'EMILIE $\text{♩} = 140$
Intro Samba **23** **20**

105 4

112

116 *f*

121

SUMMER PARTY

Pepito - L'amérique - L'incendie à Rio - Dans les yeux d'émilie

Arr. Fabrice Delaire

♩ = 124

Cowbell
PEPITO

f

A

7

mf

13

B

19

C L'AMERIQUE

Tambourin

p

54

D L'INCENDIE A RIO

Intro Samba

Percussions Samba au choix

f

66

75



DANS LES YEUX D'EMILIE

E

$\text{♩} = 140$

8

Tambourin

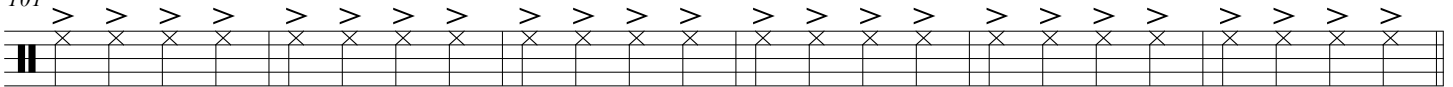


96

Cloches

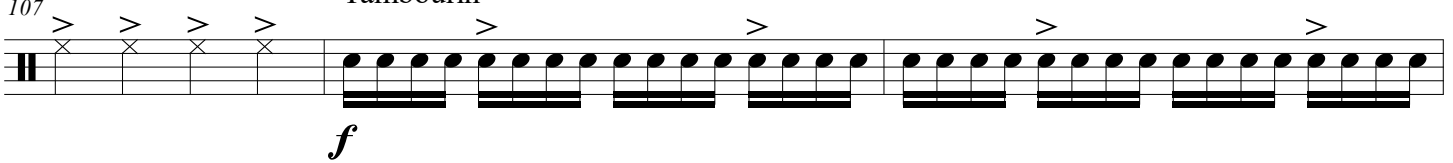


101



107

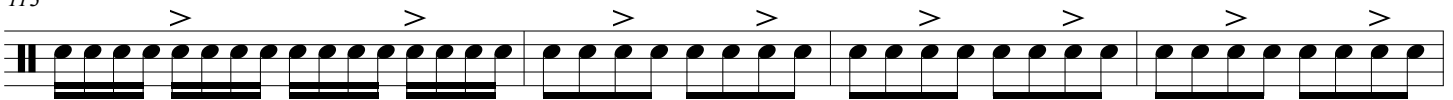
Tambourin



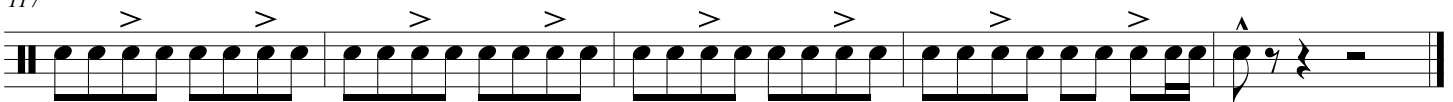
110



113



117



SUMMER PARTY

Pepito - L'Amérique - L'incendie à Rio - Dans les yeux d'émilie

Arr. Fabrice Delaire

PEPITO

♩ = 124

Musical staff 1: Euphonium part, measures 1-6. Dynamics: *f*. Time signature: 9/4.

A

7

Musical staff 2: Euphonium part, measures 7-12. Dynamics: *fu*. Measure 10 contains a rest.

B

19

Musical staff 3: Euphonium part, measures 13-18. Dynamics: *fu*. Measure 15 contains a rest.

13

Musical staff 4: Euphonium part, measures 19-24. Measure 21 contains a rest.

L'AMÉRIQUE C

Musical staff 5: Euphonium part, measures 25-30. Dynamics: *fu*, *f*.

Musical staff 6: Euphonium part, measures 31-36. Dynamics: *fu*, *f*.

31

Musical staff 7: Euphonium part, measures 37-42. Dynamics: *f*, *fu*.

37

Musical staff 8: Euphonium part, measures 43-48. Dynamics: *ff*, *f*.

43

fu

Musical staff 86-87: A single staff of music in 6/8 time, featuring a rhythmic pattern of eighth and sixteenth notes with accents. Measure 86 ends with a repeat sign. Measure 87 contains a sharp sign (F#) and continues the rhythmic pattern.

Musical staff 88-89: A single staff of music in 6/8 time, continuing the rhythmic pattern from the previous staff. Measure 88 ends with a repeat sign. Measure 89 contains a sharp sign (F#) and continues the rhythmic pattern.

fu

Musical staff 90-91: A single staff of music in 6/8 time. Measure 90 ends with a repeat sign. Measure 91 contains a sharp sign (F#) and continues the rhythmic pattern.

F = 140

DANS LES YEUX D'EMILIE

Musical staff 92-93: A single staff of music in 6/8 time, featuring a rhythmic pattern of eighth and sixteenth notes with accents. Measure 92 ends with a repeat sign. Measure 93 contains a sharp sign (F#) and continues the rhythmic pattern.

f

Musical staff 94-95: A single staff of music in 6/8 time, featuring a rhythmic pattern of eighth and sixteenth notes with accents. Measure 94 ends with a repeat sign. Measure 95 contains a sharp sign (F#) and continues the rhythmic pattern.

Musical staff 96-97: A single staff of music in 6/8 time, featuring a rhythmic pattern of eighth and sixteenth notes with accents. Measure 96 ends with a repeat sign. Measure 97 contains a sharp sign (F#) and continues the rhythmic pattern.

fu

Musical staff 98-99: A single staff of music in 6/8 time, featuring a rhythmic pattern of eighth and sixteenth notes with accents. Measure 98 ends with a repeat sign. Measure 99 contains a sharp sign (F#) and continues the rhythmic pattern.

D L'INCENDIE A RIO

Musical staff 100-101: A single staff of music in 6/8 time, featuring a rhythmic pattern of eighth and sixteenth notes with accents. Measure 100 ends with a repeat sign. Measure 101 contains a sharp sign (F#) and continues the rhythmic pattern.

Intro Samba

ff

f

Musical staff 102-103: A single staff of music in 6/8 time, featuring a rhythmic pattern of eighth and sixteenth notes with accents. Measure 102 ends with a repeat sign. Measure 103 contains a sharp sign (F#) and continues the rhythmic pattern.

f

411

411

601

fu

701

fu

1001

95

SOUSAPHONE

SUMMER PARTY

Pepito - L'amérique - L'incendie à Rio - Dans les yeux d'émilie

PEPITO

Arr. Fabrice Delaire

♩ = 124

f

6

A

mf

12

mf

18

B

mf

24

C L'AMERIQUE

f

29

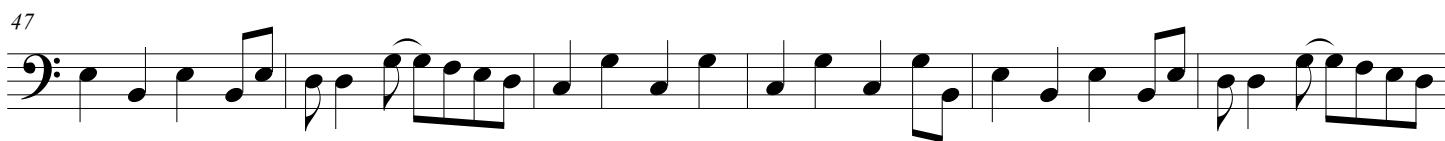
f

35

f

41

f

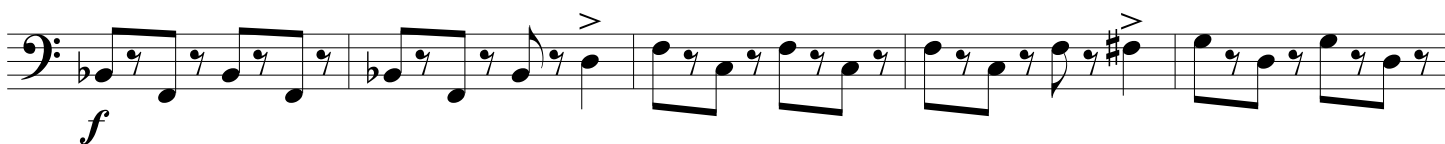


D L'INCENDIE A RIO



E DANS LES YEUX D'EMILIE

$\text{♩} = 140$



94



99



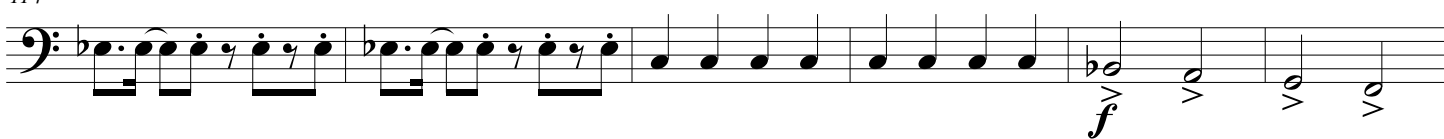
104



109



114



120



SUMMER PARTY

Pepito - L'amérique - L'incendie à Rio - Dans les yeux d'émilie

Arr. Fabrice Delaire

PEPITO

♩ = 124

1 *f*

6 **A** *p* *p*

12 *mf* *p* 2

19 **B** *mf*

29 **C** **L'AMERIQUE** 2 *mf* *f*

32 *mf* *mf*

38 *f*

44 *mf*

50 *mf*

55 *f* **D** L'INCENDIE A RIO
Intro Samba **23**

E ♩ = 140 DANS LES YEUX D'EMILIE

mf *mf* *mf* *mf* *mf* *mf* *mf*

90 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

96 *mf* *mf* *mf* *mf*

102

108 *mf* *f*

113 *f* b_2 e_2

120 **2**

SUMMER PARTY

CLAIRONS

Pepito - L'amérique - L'incendie à Rio - Dans les yeux d'émilie

Arr. Fabrice Delaire

PEPITO

$\text{♩} = 124$

Musical staff 1: Pepito, measures 1-5. Treble clef, 4/4 time. Dynamics: *f*.

Musical staff 2: Pepito, measures 6-11. Treble clef, 4/4 time. Dynamics: *p*. Section marker **A**.

Musical staff 3: Pepito, measures 12-18. Treble clef, 4/4 time. Dynamics: *mf*, *p*. Section marker **B**.

Musical staff 4: Pepito, measures 19-24. Treble clef, 4/4 time. Dynamics: *p*, *mf*.

C L'AMERIQUE

Musical staff 5: L'AMERIQUE, measures 25-34. Treble clef, 4/4 time. Dynamics: *f*. Section marker **C**.

Musical staff 6: L'AMERIQUE, measures 35-39. Treble clef, 4/4 time. Dynamics: *f*, *mf*.

Musical staff 7: L'AMERIQUE, measures 40-45. Treble clef, 4/4 time. Dynamics: *f*.

Musical staff 8: L'AMERIQUE, measures 46-50. Treble clef, 4/4 time. Dynamics: *f*.

SUMMER PARTY

D L'INCENDIE A RIO

51 **6** **Intro Samba** **15**

76

E DANS LES YEUX D'EMILIE

$\text{♩} = 140$

81 **8** **12**

104 **4**

mf

112 *mf*

117 **2**

SUMMER PARTY

Pepito - L'amérique - L'incendie à Rio - Dans les yeux d'émilie

♩ = 124

Arr. Fabrice Delaire

PEPITO

GLOCKENSPIEL

The musical score is arranged in a multi-staff format. The top section includes:

- Trompette 1**: Treble clef, 4/4 time, playing a rhythmic melody with accents and slurs, marked *f*.
- Clairons 1**: Treble clef, 4/4 time, playing a rhythmic melody with accents, marked *f*.
- Clairons Basses 2**: Treble clef, 4/4 time, playing a rhythmic melody with accents, marked *f*.
- Cors**: Treble clef, 4/4 time, playing sustained chords with a slur, marked *f*.
- Trompette basse 2**: Treble clef, 4/4 time, playing a rhythmic melody with accents, marked *f*.
- Euphonium**: Bass clef, 4/4 time, playing a rhythmic melody with accents, marked *f*.
- Sousaphone**: Bass clef, 4/4 time, playing a rhythmic melody with accents, marked *f*.

The bottom section includes:

- Tambour**: Percussion staff, 4/4 time, playing a rhythmic pattern with accents, marked *f*.
- Grosse Caisse**: Percussion staff, 4/4 time, playing a rhythmic pattern with accents, marked *f*.
- Percussion**: Percussion staff, 4/4 time, playing a rhythmic pattern with accents, marked *f*.
- Glockenspiel**: Treble clef, 4/4 time, playing a rhythmic melody with accents, marked *f*.

5

E \flat Cnt. 1

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

E \flat Cnt. 2

Euph.

Sousa.

5

S.Dr.

B. Dr.

5

Perc.

5

Glk.

mf

mf

f

Detailed description: This is a page of a musical score for a band. The title is 'SUMMER PARTY' and it is page 2. The score includes parts for Eb Cornet 1, Bb Trumpet 1, Bb Trumpet 2, Horn, Eb Cornet 2, Euphonium, Sousaphone, Snare Drum, Bass Drum, Percussion, and Glockenspiel. The music is written in 4/4 time. The Eb Cornet 1 part starts with a measure marked '5' and contains eighth-note chords. The Bb Trumpet parts play a similar rhythmic pattern. The Horn part has a long note in the first measure followed by eighth-note patterns. The Eb Cornet 2 part also starts with a measure marked '5' and has a dynamic marking of *mf*. The Euphonium and Sousaphone parts play a consistent eighth-note bass line. The Snare and Bass Drums play a simple rhythmic pattern. The Percussion part is marked with 'x' for cymbal hits. The Glockenspiel part is marked '5' and has a dynamic marking of *f*. There are also dynamic markings of *mf* for the Horn and Eb Cornet 2 parts.

A

E♭ Cnt. 1
p

B♭ Tpt. 1
p

B♭ Tpt. 2
p

Hn.

E♭ Cnt. 2

Euph.
mf

Sousa.
mf

S. Dr.
mf

B. Dr.
mf

Perc.
mf

Glk.

Detailed description of the musical score: The score is for a 10-piece band. It consists of ten staves. The first four staves (Eb Cnt. 1, Bb Tpt. 1, Bb Tpt. 2, Hn.) are in treble clef. The next three staves (Eb Cnt. 2, Euph., Sousa.) are in bass clef. The last three staves (S. Dr., B. Dr., Perc.) are in percussion clef. The Glk. staff is in treble clef. The music is in 4/4 time. The key signature has one flat (Bb). The score is divided into four measures. The first measure contains the beginning of the piece. The second measure contains a rest for the first four instruments. The third measure contains the continuation of the piece. The fourth measure contains the end of the piece. Dynamics include piano (p) and mezzo-forte (mf). There are also some accents and slurs.

13

E♭ Cnt. 1

Musical staff for E♭ Cnt. 1, starting at measure 13. The staff contains a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The notation includes eighth notes, quarter notes, and a half note with a slur.

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1, starting at measure 13. The staff contains a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The notation includes eighth notes and quarter notes.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2, starting at measure 13. The staff contains a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The notation includes eighth notes and quarter notes.

Hn.

Musical staff for Hn., starting at measure 13. The staff contains a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a half note with a slur.

E♭ Cnt. 2

Musical staff for E♭ Cnt. 2, starting at measure 13. The staff contains a treble clef, a key signature of one flat, and dynamic markings of *mf* and *p*. The notation includes eighth notes, quarter notes, and a half note with a slur.

Euph.

Musical staff for Euph., starting at measure 13. The staff contains a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

Sousa.

Musical staff for Sousa., starting at measure 13. The staff contains a bass clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

13

S. Dr.

Musical staff for S. Dr., starting at measure 13. The staff contains a double bar line and a key signature of one flat. The notation includes quarter notes and eighth notes.

B. Dr.

Musical staff for B. Dr., starting at measure 13. The staff contains a double bar line and a key signature of one flat. The notation includes quarter notes and eighth notes.

13

Perc.

Musical staff for Perc., starting at measure 13. The staff contains a double bar line and a key signature of one flat. The notation includes 'x' marks on a five-line staff.

Glk.

Musical staff for Glk., starting at measure 13. The staff contains a treble clef, a key signature of one flat, and a dynamic marking of *p*. The notation includes eighth notes, quarter notes, and a half note with a slur.

B

17

E♭ Cnt. 1

Musical staff for E♭ Cnt. 1. The staff contains a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music begins at measure 17 with a piano (*p*) dynamic. The notation features a series of eighth-note chords and rests, with a repeat sign at the end of the staff.

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1. The staff contains a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music begins at measure 17 with a piano (*p*) dynamic. The notation features a series of eighth-note chords and rests, with a piano (*p*) dynamic marking in the second measure.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2. The staff contains a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music begins at measure 17 with a piano (*p*) dynamic. The notation features a series of eighth-note chords and rests, with a piano (*p*) dynamic marking in the second measure.

Hn.

Musical staff for Hn. (Horn). The staff contains a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music begins at measure 17 with a series of eighth-note chords and rests.

E♭ Cnt. 2

Musical staff for E♭ Cnt. 2. The staff contains a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music begins at measure 17 with a series of eighth-note chords and rests.

Euph.

Musical staff for Euph. (Euphonium). The staff contains a bass clef, a key signature of one flat (B♭), and a 4/4 time signature. The music begins at measure 17 with a mezzo-forte (*mf*) dynamic. The notation features a series of eighth-note chords and rests.

Sousa.

Musical staff for Sousa. (Sousaphone). The staff contains a bass clef, a key signature of one flat (B♭), and a 4/4 time signature. The music begins at measure 17 with a mezzo-forte (*mf*) dynamic. The notation features a series of eighth-note chords and rests.

17

S. Dr.

Musical staff for S. Dr. (Snare Drum). The staff contains a double bar line and a 4/4 time signature. The music begins at measure 17 with a series of eighth-note chords and rests.

B. Dr.

Musical staff for B. Dr. (Bass Drum). The staff contains a double bar line and a 4/4 time signature. The music begins at measure 17 with a series of eighth-note chords and rests.

17

Perc.

Musical staff for Perc. (Percussion). The staff contains a double bar line and a 4/4 time signature. The music begins at measure 17 with a series of eighth-note chords and rests.

Glk.

Musical staff for Glk. (Glockenspiel). The staff contains a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music begins at measure 17 with a series of eighth-note chords and rests.

21

E♭ Cnt. 1
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Hn.

E♭ Cnt. 2
mf

Euph.

Sousa.

21

S.Dr.

B. Dr.

21

Perc.

21

Glk.

C L'AMERIQUE

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- E♭ Cnt. 1:** Treble clef, starts with a forte (*f*) dynamic. The melody features eighth and quarter notes with accents.
- B♭ Tpt. 1:** Treble clef, starts with a forte (*f*) dynamic. The part consists of chords and single notes with accents.
- B♭ Tpt. 2:** Treble clef, mostly rests, with some notes in the third and fourth measures.
- Hn.:** Treble clef, mostly rests, with some notes in the third and fourth measures.
- E♭ Cnt. 2:** Treble clef, mostly rests, with some notes in the third and fourth measures.
- Euph.:** Bass clef, starts with a forte (*f*) dynamic. The part features eighth and quarter notes with accents.
- Sousa.:** Bass clef, starts with a forte (*f*) dynamic. The part features eighth and quarter notes with accents.
- S.Dr.:** Snare drum, indicated by a double bar line. It has a rhythmic pattern of eighth and quarter notes.
- B. Dr.:** Bass drum, indicated by a double bar line. It has a rhythmic pattern of quarter notes.
- Perc.:** Percussion, indicated by a double bar line. It has rests throughout the section.
- Glk.:** Glockenspiel, indicated by a double bar line. It has rests throughout the section.

Measure numbers 25, 26, 27, and 28 are marked at the beginning of their respective staves. Dynamics include *f* (forte) and accents (>).

29

E♭ Cnt. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

E♭ Cnt. 2

Euph.

Sousa.

29

S. Dr.

B. Dr.

29

Perc.

29

Glk.

33

E♭ Cnt. 1

Musical staff for E♭ Cnt. 1. The staff is mostly empty with a few notes in the final measure, including a dynamic marking of *f*.

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1. The staff is mostly empty with a few notes in the final measure, including a dynamic marking of *f*.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2. The staff contains a melodic line with accents and a dynamic marking of *mf* in the final measure.

Hn.

Musical staff for Hn. The staff contains a melodic line with accents and a dynamic marking of *mf* in the final measure.

E♭ Cnt. 2

Musical staff for E♭ Cnt. 2. The staff contains a melodic line with accents and a dynamic marking of *mf* in the final measure.

Euph.

Musical staff for Euph. The staff contains a melodic line with accents and a dynamic marking of *mf* in the final measure.

Sousa.

Musical staff for Sousa. The staff contains a melodic line with accents and a dynamic marking of *f* in the second measure, and *mf* in the final measure.

33

S.Dr.

Musical staff for S.Dr. The staff contains a rhythmic pattern of eighth notes.

B. Dr.

Musical staff for B. Dr. The staff contains a rhythmic pattern of eighth notes.

33

Perc.

Musical staff for Perc. The staff is mostly empty with a few notes in the final measure.

33

Glk.

Musical staff for Glk. The staff contains a melodic line with accents and a dynamic marking of *f* in the final measure.

37

E♭ Cnt. 1

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf *f*

Hn.

E♭ Cnt. 2

Euph.

mf

Sousa.

37

S. Dr.

B. Dr.

37

Perc.

Glk.

ff

L'AMERIQUE

41

E♭ Cnt. 1

Musical staff for E♭ Cnt. 1. The staff begins with a treble clef and a key signature of one flat. The music starts at measure 41 with a *mf* dynamic. The melody features eighth and sixteenth notes with accents and slurs. The dynamic changes to *f* in the final measure of the system.

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1. The staff begins with a treble clef and a key signature of one flat. The music starts at measure 41 with a *f* dynamic. The melody consists of eighth and sixteenth notes with accents and slurs.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2. The staff begins with a treble clef and a key signature of one flat. The music starts at measure 41 with a *mf* dynamic. The melody features eighth and sixteenth notes with accents and slurs. The dynamic changes to *f* in the final measure of the system.

Hn.

Musical staff for Hn. The staff begins with a treble clef and a key signature of one flat. The music starts at measure 41 with a *f* dynamic. The melody consists of eighth and sixteenth notes with accents and slurs.

E♭ Cnt. 2

Musical staff for E♭ Cnt. 2. The staff begins with a treble clef and a key signature of one flat. The music starts at measure 41 with a *f* dynamic. The melody features eighth and sixteenth notes with accents and slurs. The dynamic changes to *mf* in the final measure of the system.

Euph.

Musical staff for Euph. The staff begins with a bass clef and a key signature of one flat. The music starts at measure 41 with a *f* dynamic. The melody consists of eighth and sixteenth notes with accents and slurs.

Sousa.

Musical staff for Sousa. The staff begins with a bass clef and a key signature of one flat. The music starts at measure 41 with a *f* dynamic. The melody consists of eighth and sixteenth notes with accents and slurs.

S. Dr.

Musical staff for S. Dr. The staff begins with a double bar line and a key signature of one flat. The music starts at measure 41 with a *f* dynamic. The rhythm consists of eighth and sixteenth notes with accents and slurs.

B. Dr.

Musical staff for B. Dr. The staff begins with a double bar line and a key signature of one flat. The music starts at measure 41 with a *f* dynamic. The rhythm consists of eighth and sixteenth notes with accents and slurs.

Perc.

Musical staff for Perc. The staff begins with a double bar line and a key signature of one flat. The music starts at measure 41 with a *f* dynamic. The rhythm consists of eighth and sixteenth notes with accents and slurs.

Glk.

Musical staff for Glk. The staff begins with a treble clef and a key signature of one flat. The music starts at measure 41 with a *f* dynamic. The melody consists of eighth and sixteenth notes with accents and slurs.

45

E♭ Cnt. 1
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
E♭ Cnt. 2
Euph.
Sousa.

45

S. Dr.
B. Dr.

45

Perc.

45

Glk.

49

E♭ Cnt. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

E♭ Cnt. 2

Euph.

f

ff

Sousa.

49

S.Dr.

B. Dr.

49

Perc.

49

Glk.

53

E♭ Cnt. 1

B♭ Tpt. 1

B♭ Tpt. 2

mf

Hn.

mf

E♭ Cnt. 2

mf

Euph.

Sousa.

53

S. Dr.

B. Dr.

53

Perc.

p

Glk.

56

Intro Samba

E♭ Cnt. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

E♭ Cnt. 2

Euph.

Sousa.

56

S.Dr.

B. Dr.

56

Perc.

56

Glk.

The musical score is arranged in a system of staves. The top section includes Eb Cornet 1, Bb Trumpet 1, Bb Trumpet 2, Horn, Eb Cornet 2, and Euphonium. The bottom section includes Sousaphone, Snare Drum, Bass Drum, Percussion, and Glockenspiel. The score begins at measure 56. The Eb Cornet 1, Bb Trumpet 1, and Sousaphone parts are mostly silent, indicated by rests. The Bb Trumpet 2, Horn, Eb Cornet 2, and Euphonium parts play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5. The Snare Drum part plays a rhythmic pattern of quarter notes G4, A4, B4, C5, and D5. The Bass Drum part plays a rhythmic pattern of quarter notes G4, A4, B4, C5, and D5. The Percussion part plays a rhythmic pattern of quarter notes G4, A4, B4, C5, and D5. The Glockenspiel part plays a rhythmic pattern of quarter notes G4, A4, B4, C5, and D5. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings such as accents (>) and slurs. The score ends with a double bar line.

D

L'INCENDIE A RIO

E♭ Cnt. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

E♭ Cnt. 2

Euph.

Sousa.

S. Dr.

B. Dr.

Perc.

Glk.

64

E♭ Cnt. 1

Musical staff for E♭ Cnt. 1, showing a whole rest in each of the four measures.

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1, showing a whole rest in each of the four measures.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2, showing a whole rest in each of the four measures.

Hn.

Musical staff for Hn., showing a whole rest in each of the four measures.

E♭ Cnt. 2

Musical staff for E♭ Cnt. 2, showing a whole rest in each of the four measures.

Euph.

Musical staff for Euph. in bass clef, showing a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, with a key signature change to B-flat major in the final measure.

Sousa.

Musical staff for Sousa. in bass clef, showing a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, with a key signature change to B-flat major in the final measure.

64

S.Dr.

Musical staff for S.Dr. in drum notation, showing a pattern of eighth notes with accents: snare, snare, snare, snare, snare, snare, snare, snare.

B. Dr.

Musical staff for B. Dr. in drum notation, showing a pattern of quarter notes: snare, snare, snare, snare, snare, snare, snare, snare.

64

Perc.

Musical staff for Perc. in drum notation, showing a whole rest in each of the four measures.

64

Glk.

Musical staff for Glk. in treble clef, showing a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, with a key signature change to B-flat major in the final measure.

68

E♭ Cnt. 1

Musical staff for E♭ Cnt. 1, showing a whole rest in each of the four measures.

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1, showing a whole rest in each of the four measures.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2, showing a whole rest in each of the four measures.

Hn.

Musical staff for Hn., showing a whole rest in each of the four measures.

E♭ Cnt. 2

Musical staff for E♭ Cnt. 2, showing a whole rest in each of the four measures.

Euph.

Musical staff for Euph., showing a rhythmic pattern of eighth notes in the first three measures, followed by a quarter note and a half note in the fourth measure.

Sousa.

Musical staff for Sousa., showing a rhythmic pattern of eighth notes in the first three measures, followed by a quarter note and a half note in the fourth measure.

68

S.Dr.

Musical staff for S.Dr., showing a rhythmic pattern of eighth notes in the first three measures, followed by a quarter note and a half note in the fourth measure.

B. Dr.

Musical staff for B. Dr., showing a rhythmic pattern of quarter notes in the first three measures, followed by a quarter note and a half note in the fourth measure.

68

Perc.

Musical staff for Perc., showing a whole rest in each of the four measures.

Glk.

Musical staff for Glk., showing a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note and a quarter note.

72

E♭ Cnt. 1

Musical staff for E♭ Cnt. 1, showing a whole rest in each of the four measures.

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1, showing a whole rest in the first three measures and a quarter rest followed by eighth notes in the fourth measure.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2, showing a whole rest in each of the four measures.

Hn.

Musical staff for Hn., showing a whole rest in each of the four measures.

E♭ Cnt. 2

Musical staff for E♭ Cnt. 2, showing a whole rest in each of the four measures.

Euph.

Musical staff for Euph., showing eighth notes in the first two measures, eighth notes with a slur in the third measure, and a half note with a slur in the fourth measure, marked *f*.

Sousa.

Musical staff for Sousa., showing eighth notes in the first two measures, eighth notes with a slur in the third measure, and a half note with a slur in the fourth measure, marked *f*.

72

S. Dr.

Musical staff for S. Dr., showing eighth notes with a slash in the first two measures, eighth notes with a slash in the third measure, and a quarter rest followed by eighth notes in the fourth measure.

B. Dr.

Musical staff for B. Dr., showing quarter notes in the first two measures, quarter notes with a slash in the third measure, and quarter notes with a slash in the fourth measure.

72

Perc.

Musical staff for Perc., showing a whole rest in each of the four measures.

Glk.

Musical staff for Glk., showing eighth notes with a slash in the first two measures, eighth notes with a slash in the third measure, and eighth notes with a slash in the fourth measure.

76

E♭ Cnt. 1

Musical staff for E♭ Cnt. 1, showing a whole rest in each of the four measures.

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1, featuring a rhythmic melody of eighth notes with accents in measures 1-3, and a descending eighth-note line in measure 4.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2, showing a whole rest in each of the four measures.

Hn.

Musical staff for Hn., showing a whole rest in each of the four measures.

E♭ Cnt. 2

Musical staff for E♭ Cnt. 2, showing a whole rest in each of the four measures.

Euph.

Musical staff for Euph., featuring a rhythmic melody of eighth notes in measures 1-3, and a descending eighth-note line in measure 4.

Sousa.

Musical staff for Sousa., featuring a rhythmic melody of eighth notes in measures 1-3, and a descending eighth-note line in measure 4.

76

S.Dr.

Musical staff for S.Dr., showing a rhythmic pattern of eighth notes with accents in measures 1-3, and a whole rest in measure 4.

B. Dr.

Musical staff for B. Dr., showing a rhythmic pattern of quarter notes in measures 1-3, and a quarter note followed by a whole rest in measure 4.

76

Perc.

Musical staff for Perc., showing a whole rest in each of the four measures.

76

Glk.

Musical staff for Glk., featuring a melodic line with a slur over the first two measures, and a descending eighth-note line in measure 4.

80

E♭ Cnt. 1

Musical staff for E♭ Cnt. 1, showing a whole rest in each of the four measures.

B♭ Tpt. 1

Musical staff for B♭ Tpt. 1, featuring a rhythmic melody of eighth notes with accents in the first three measures, followed by a half note and a quarter rest in the fourth measure.

B♭ Tpt. 2

Musical staff for B♭ Tpt. 2, showing a whole rest in each of the four measures.

Hn.

Musical staff for Hn., showing a whole rest in each of the four measures.

E♭ Cnt. 2

Musical staff for E♭ Cnt. 2, showing a whole rest in each of the four measures.

Euph.

Musical staff for Euph., featuring a rhythmic melody of eighth notes in the first three measures, followed by a half note and a quarter rest in the fourth measure.

Sousa.

Musical staff for Sousa., featuring a rhythmic melody of eighth notes in the first three measures, followed by a half note and a quarter rest in the fourth measure.

80

S. Dr.

Musical staff for S. Dr., showing a rhythmic pattern of eighth notes with accents in the first three measures, followed by a quarter rest and a half note in the fourth measure.

B. Dr.

Musical staff for B. Dr., showing a steady quarter note rhythm in the first three measures, followed by a quarter rest and a half note in the fourth measure.

80

Perc.

Musical staff for Perc., showing a whole rest in each of the four measures.

80

Glk.

Musical staff for Glk., featuring a melodic line with eighth and quarter notes in the first three measures, followed by a quarter rest and a half note in the fourth measure.

E DANS LES YEUX D'EMILIE

E♭ Cnt. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

E♭ Cnt. 2

Euph.

Sousa.

84

S. Dr.

B. Dr.

84

Perc.

Glk.

88

E♭ Cnt. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

E♭ Cnt. 2

Euph.

Sousa.

88

S.Dr.

B. Dr.

88

Perc.

Glk.

92

E♭ Cnt. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

E♭ Cnt. 2

Euph.

Sousa.

92

S. Dr.

B. Dr.

92

Perc.

92

Glk.

96

E♭ Cnt. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

E♭ Cnt. 2

Euph.

Sousa.

96

S. Dr.

B. Dr.

96

Perc.

96

Glk.

100

E♭ Cnt. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

E♭ Cnt. 2

Euph.

Sousa.

100

S. Dr.

B. Dr.

Perc.

Glk.

104

E♭ Cnt. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

E♭ Cnt. 2

Euph.

Sousa.

104

S. Dr.

B. Dr.

104

Perc.

104

Glk.

108

E♭ Cnt. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

E♭ Cnt. 2

Euph.

Sousa.

108

S. Dr.

B. Dr.

108

Perc.

Glk.

III

E♭ Cnt. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

E♭ Cnt. 2

Euph.

Sousa.

Detailed description: This section of the score covers measures 115 to 117 for the brass instruments. Eb Cnt. 1 and B♭ Tpt. 1 have rests in measure 115. B♭ Tpt. 2 plays eighth notes with accents in measure 115. Horns play quarter notes. Eb Cnt. 2 and Euph. play eighth notes with accents in measure 115. Sousa. plays eighth notes with accents in measure 115. In measure 116, B♭ Tpt. 1 plays eighth notes with a *mf* dynamic. B♭ Tpt. 2 plays eighth notes with a *f* dynamic. Euph. and Sousa. play eighth notes with accents. In measure 117, Eb Cnt. 1 and B♭ Tpt. 1 have rests. B♭ Tpt. 2 plays eighth notes with a *f* dynamic. Horns play quarter notes. Eb Cnt. 2 and Euph. play eighth notes with accents. Sousa. plays eighth notes with accents.

III

S. Dr.

B. Dr.

Detailed description: This section covers measures 115 to 117 for the snare and bass drums. S. Dr. plays quarter notes with accents in measures 115 and 117. B. Dr. plays quarter notes in measures 115 and 117.

III

Perc.

Detailed description: This section covers measures 115 to 117 for the percussion. Perc. plays a continuous eighth-note pattern with accents in measures 115 and 117.

III

Glk.

Detailed description: This section covers measures 115 to 117 for the glockenspiel. Glk. has a rest in measure 115. In measure 116, Glk. plays eighth notes with a *f* dynamic. In measure 117, Glk. has a rest.

114

E♭ Cnt. 1

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

E♭ Cnt. 2

Euph.

Sousa.

114

S.Dr.

B. Dr.

114

Perc.

114

Glk.

118

f

f

f

118

f

118

f

118

f

The musical score for page 31 of 'SUMMER PARTY' covers measures 118 to 121. The score is arranged for a large ensemble and includes the following parts:

- E♭ Cnt. 1:** Treble clef, starting with a whole rest in measure 118, followed by a half note G4 with an accent (>) in measure 119, and a quarter note G4 with an accent (>) in measure 120. Measure 121 contains a quarter rest.
- B♭ Tpt. 1:** Treble clef, starting with a whole rest in measure 118, followed by a half note G4 with an accent (>) in measure 119, and a quarter note G4 with an accent (>) in measure 120. Measure 121 contains a quarter rest.
- B♭ Tpt. 2:** Treble clef, starting with a whole rest in measure 118, followed by a half note G4 with an accent (>) in measure 119, and a quarter note G4 with an accent (>) in measure 120. Measure 121 contains a quarter rest.
- Hn.:** Treble clef, starting with a whole rest in measure 118, followed by a half note G4 with an accent (>) in measure 119, and a quarter note G4 with an accent (>) in measure 120. Measure 121 contains a quarter rest.
- E♭ Cnt. 2:** Treble clef, starting with a whole rest in measure 118, followed by a half note G4 with an accent (>) in measure 119, and a quarter note G4 with an accent (>) in measure 120. Measure 121 contains a quarter rest.
- Euph.:** Bass clef, starting with a whole rest in measure 118, followed by a half note G4 with an accent (>) in measure 119, and a quarter note G4 with an accent (>) in measure 120. Measure 121 contains a quarter rest.
- Sousa.:** Bass clef, starting with a whole rest in measure 118, followed by a half note G4 with an accent (>) in measure 119, and a quarter note G4 with an accent (>) in measure 120. Measure 121 contains a quarter rest.
- S. Dr.:** Snare drum, starting with a whole rest in measure 118, followed by a pattern of quarter notes with accents (>) in measures 119 and 120, and a quarter rest in measure 121.
- B. Dr.:** Bass drum, starting with a whole rest in measure 118, followed by a pattern of quarter notes in measures 119 and 120, and a quarter rest in measure 121.
- Perc.:** Percussion, starting with a whole rest in measure 118, followed by a pattern of eighth notes with accents (>) in measures 119 and 120, and a quarter rest in measure 121.
- Glk.:** Treble clef, starting with a whole rest in measure 118, followed by a half note G4 with an accent (>) in measure 119, and a quarter note G4 with an accent (>) in measure 120. Measure 121 contains a quarter rest.