

330

Shiny Latina

Manuel BERNAL

Cha Cha T° J = 120

Score for **Shiny Latina** by Manuel BERNAL, Cha Cha T° J = 120.

The score includes parts for:

- Tromp. 1
- Tromp. 2
- Tromp. 3
- Clair. 1
- Clair. 2
- Cor 1
- Cor 2
- Clair. B 1
- Clair. B 2
- Tromp. B 1
- Tromp. B 2
- Tuba Sib (solo)
- Mar./Cloch. (f maracas, cloche)
- Drum

The score is in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (B-flat major). The lyrics "hou cha cha cha" are repeated in the final measure of each staff.

Musical score for a brass and woodwind ensemble, page 2. The score includes parts for Tromp. 1, Tromp. 2, Tromp. 3, Clair. 1, Clair. 2, Cor 1, Cor 2, Clair. B 1, Clair. B 2, Tromp. B 1, Tromp. B 2, Tuba Sib, Mar./Cloch., and Drum. A red vertical line marks a section labeled 'A' starting at the end of the page. Dynamics include *f* and *mf*. A "Fin solo" annotation is present in the Tuba Sib part.

2ème Fois ⊕

The musical score is arranged in 14 staves. The top three staves are for Tromp. 1, 2, and 3. The next two are for Clair. 1 and 2. The following two are for Cor 1 and 2. The next two are for Clair. B 1 and 2. The next two are for Tromp. B 1 and 2. The next is for Tuba Sib. The final two are for Mar./Cloch. and Drum. The drum part includes a rhythmic notation at the bottom: $\beta \text{ } \gamma \text{ } \gamma \text{ } \beta \text{ } \beta \text{ } \gamma \text{ } \gamma \text{ } \beta$.

This is a musical score for a brass and percussion ensemble, consisting of 13 staves. The instruments listed on the left are: Tromp. 1, Tromp. 2, Tromp. 3, Clair. 1, Clair. 2, Cor 1, Cor 2, Clair. B 1, Clair. B 2, Tromp. B 1, Tromp. B 2, Tuba Sib, Mar./Cloch., and Drum. The score is divided into two sections by a red vertical line. The first section is marked with a first ending bracket (1°) and the second with a second ending bracket (2°). The music is written in treble clef for most instruments and bass clef for the Tuba Sib. The Drum part includes a 'break' section indicated by diagonal slashes. Dynamics such as *f* (forte) and accents are used throughout. The red vertical line is positioned between the second and third measures of the score.

B tacet lère fois

Tromp. 1 *p*

Tromp. 2 *p*

Tromp. 3 *p*

Clair. 1 *p*

Clair. 2. *p*

Cor 1

Cor 2

Clair. B 1

Clair. B 2

Tromp. B 1 *mf*

Tromp. B 2 *mf*

Tuba Sib

Mar./Cloch.

Drum

1° jouez

Tromp. 1

Tromp. 2

Tromp. 3

Clair. 1

Clair. 2

Cor 1

Cor 2

Clair. B 1

Clair. B 2

Tromp. B 1

Tromp. B 2

Tuba Sib

Mar./Cloch.

Drum

B 9 9 B B 9 9 B

2°

Tromp. 1

Tromp. 2

Tromp. 3

Clair. 1

Clair. 2

Cor 1

Cor 2

Clair. B 1

Clair. B 2

Tromp. B 1

Tromp. B 2

Tuba Sib

Mar./Cloch.

Drum

ff

ff

f

break

solo

C

Musical score for a brass and woodwind ensemble, page 8. The score includes parts for Tromp. 1-3, Clair. 1-2, Cor 1-2, Clair. B 1-2, Tromp. B 1-2, Tuba Sib, Mar./Cloch., and Drum. A red vertical line is drawn through the score at the end of the first system. The word "Wa" is written above the notes in the second system for most parts. The Tuba Sib part has a yellow highlight with the text "Fin solo" above it.

D

1^o

Tromp. 1 *p*

Tromp. 2 *p*

Tromp. 3 *p*

Clair. 1 *p*

Clair. 2 *p*

Cor 1 *p*

Cor 2 *p*

Clair. B 1 *p*

Clair. B 2 *p*

Tromp. B 1 *p*

Tromp. B 2 *p*

Tuba Sib

Mar./Cloch. *mf* *p*

Drum

p *mf* *p*

2° hou

Tromp. 1 *ff* *mf*

Tromp. 2 *ff* *mf*

Tromp. 3 *f* *mf*

Clair. 1 *f* *mf*

Clair. 2 *f* *mf*

Cor 1 *f*

Cor 2 *f*

Clair. B 1 *f*

Clair. B 2 *f*

Tromp. B 1 *f*

Tromp. B 2 *f*

Tuba Sib

Mar./Cloch.

Drum

E

♩ ♪ ♫ ♬

Musical score for a brass and woodwind ensemble, page 11. The score is arranged in a grand staff with 13 staves. The instruments are listed on the left: Tromp. 1, Tromp. 2, Tromp. 3, Clair. 1, Clair. 2, Cor 1, Cor 2, Clair. B 1, Clair. B 2, Tromp. B 1, Tromp. B 2, Tuba Sib, Mar./Cloch., and Drum. The score is written in 4/4 time. The first four staves (Tromp. 1-3 and Clair. 1-2) play a rhythmic pattern of eighth notes. The fifth and sixth staves (Cor 1 and Cor 2) play a triplet pattern. The seventh and eighth staves (Clair. B 1 and Clair. B 2) play a melodic line with accents. The ninth and tenth staves (Tromp. B 1 and Tromp. B 2) play a rhythmic pattern of eighth notes. The eleventh staff (Tuba Sib) plays a rhythmic pattern of eighth notes. The twelfth and thirteenth staves (Mar./Cloch. and Drum) play a rhythmic pattern of eighth notes.

Tromp. 1

Tromp. 2

Tromp. 3

Clair. 1

Clair. 2

Cor 1

Cor 2

Clair. B 1

Clair. B 2

Tromp. B 1

Tromp. B 2

Tuba Sib

Mar./Cloch.

Drum

The image shows a musical score for a brass and woodwind ensemble. The score is divided into two systems by a red vertical line. The first system is marked with a first ending bracket (1°) and the second system with a second ending bracket (2°). A red box in the upper right corner contains the text "da capo". The instruments listed on the left are Tromp. 1, Tromp. 2, Tromp. 3, Clair. 1, Clair. 2, Cor 1, Cor 2, Clair. B 1, Clair. B 2, Tromp. B 1, Tromp. B 2, Tuba Sib, Mar./Cloch., and Drum. The Drum part includes a "break" section at the end of the second system. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

CODA



The musical score is arranged in 15 staves. The instruments are listed on the left: Tromp. 1, Tromp. 2, Tromp. 3, Clair. 1, Clair. 2, Cor 1, Cor 2, Clair. B 1, Clair. B 2, Tromp. B 1, Tromp. B 2, Tuba Sib, Mar./Cloch., and Drum. The score is divided into two measures by a double bar line. A red vertical bar highlights the Coda section, which begins at the start of the second measure and ends at the end of the second measure. The Drum part includes a 'break' instruction with a circled 'X' symbol and a diagonal line pattern.

This musical score page, numbered 14, features a full orchestral arrangement. The instruments listed on the left are Tromp. 1, Tromp. 2, Tromp. 3, Clair. 1, Clair. 2, Cor 1, Cor 2, Clair. B 1, Clair. B 2, Tromp. B 1, Tromp. B 2, Tuba Sib, Mar./Cloch., and Drum. The score is divided into three measures. The first measure shows the woodwinds and brass playing a melodic line, while the percussion (Mar./Cloch. and Drum) plays a rhythmic pattern. The second measure continues this pattern. The third measure is marked with a 'ff' (fortissimo) dynamic and features a 'fin' (end) marking in the top right corner. The woodwinds and brass parts in the third measure include accents (^) over the notes. The percussion parts in the third measure also include accents (^) over the notes. The dynamic 'p sub' (pianissimo) is used in the first two measures for the woodwinds and brass, while 'ff' is used in the third measure. The 'fin' marking is highlighted in a yellow box.