

# -TRADE MARK-

F.Andre/J.M.Bousquet

$\text{♩} = 116$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Trompette 13 1:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic marking and plays a melodic line of eighth notes.
- Trompette 13 2-3:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic marking and plays a melodic line of eighth notes.
- Clairons B3:** Treble clef, 4/4 time. Rests throughout the piece.
- Cors:** Treble clef, 4/4 time. Rests throughout the piece.
- Trompette basse:** Treble clef, 4/4 time. Rests throughout the piece.
- Clairon basse:** Treble clef, 4/4 time. Rests throughout the piece.
- Contre basse B3:** Bass clef, 4/4 time. Rests throughout the piece.
- Guitare basse:** Bass clef, 4/4 time. Rests throughout the piece.
- Batterie:** Drum set notation, 4/4 time. Rests for the first three measures, then plays a rhythmic pattern in the fourth measure with a forte (*f*) dynamic marking, accents, and a 'x' mark.



Λ

Tpt Bb 1

Tr. Eb 2-3

Clr. Bb

cors

Trp. bss

Clr. bss

C. BSS

Gtre. BSS

Batt.

*mf*

*mf*

*f*

*f*

*mf*

2

2

2

This musical score is for a brass and woodwind ensemble. It consists of ten staves, each representing a different instrument or section. The instruments are: Trumpet 1 (TpE 1), Trumpets 2-3 (Tr.E 2-3), Clarinet Bb (Clr. Bb), Cor Anglais (cors), Trumpet Bb (Trp. bss), Clarinet Bb (Clr. bss), Bassoon (C. BSS), Trombone Bb (Gtre. BSS), and Drums (Batt.). The score is divided into three measures. The first measure shows rhythmic patterns for all instruments. The second measure features a dynamic shift from *sp* (sforzando) to *f* (forte) for the brass and woodwind parts. The third measure continues with sustained notes and dynamic markings. The drum part includes various rhythmic patterns, including a snare drum roll in the second measure.

Musical score for measures 17-20, featuring the following instruments and parts:

- Trp. 1**: Treble clef, starting with a dynamic of *f*. Measures 17-19 contain rests, and measure 20 has a whole note chord.
- Tr. 2-3**: Treble clef, starting with a dynamic of *f*. Measures 17-19 contain rests, and measure 20 has a whole note chord.
- Clr. Bb**: Treble clef, playing a melodic line with eighth notes and quarter notes throughout.
- cors**: Treble clef, playing a sustained chord with a dynamic of *mf*.
- Trp. bss**: Treble clef, playing a sustained chord with a dynamic of *mf*.
- Clr. bss**: Treble clef, playing a sustained chord with a dynamic of *mp*.
- C. BSS**: Bass clef, starting with a dynamic of *f*. Measures 17-19 contain rests, and measure 20 has a whole note chord.
- Gtre. BSS**: Bass clef, starting with a dynamic of *f*. Measures 17-19 contain rests, and measure 20 has a whole note chord.
- Batt.**: Bass clef, playing a rhythmic pattern of eighth notes and quarter notes.

21 B

TrpB 1

Tr.Fs 2-3

Clr.Bb

cors

Trp.bss

Clr.bss

C.BSS

Gtr.BSS

Batt.

25  
Tpt. B♭ 1  
Tr. B♭ 2-3  
Clr. B♭

cors  
Trp. bss  
Clr. bss

25  
C.BSS  
Gtr. BSS

25  
Batt.

29

Tpt. 1

Tr. Eb 2-3

Clr. Bb

Cors.

Trp. bss

Clr. bss

29

C. BSS

29

Gtre. BSS

29

Batt.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*



Musical score for a brass and woodwind ensemble, measures 37-40. The score includes parts for Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tr. E♭ 2-3), Clarinet in B♭ (Clr. B♭), Cor Anglais (cors), Trumpet in B♭ (Trp. bss), Clarinet in B♭ (Clr. bss), Contrabass (C. BSS), Double Bass (Gtre. BSS), and Drums (Batt.).

Measures 37-40 are marked with a dynamic of *p* (piano). The score shows various musical notations including notes, rests, and articulation marks.

41

Tpt Bb 1

Tr. Eb 2-3

Clr. Bb

*f*

Cors

Trp. bss

Clr. bss

*f*

*mf*

41

C. BSS

*f*

41

Gtre. BSS

*f*

41

Batt.

*f*

D

Musical score for brass and woodwind instruments. The score is divided into three systems. The first system includes Tpt 1, Tr.E 2-3, and Clr.Bb. The second system includes Cors, Tpt.bss, and Clr.bss. The third system includes C.BSS, Gtre.BSS, and Batt. The music is in a key with two flats and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.



The image shows a page of a musical score for a brass and woodwind ensemble. The score is divided into three systems, each containing three staves. The instruments are labeled on the left side of each staff. The first system includes Tpt Bb 1, Tr. Bb 2-3, and Clr. Bb. The second system includes cors, Trp. bss, and Clr. bss. The third system includes C. BSS, Gtre. BSS, and Batt. The music is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. The page number '- 14 -' is centered at the bottom of the page.

Musical score for a brass and woodwind ensemble, measures 57-60. The score includes parts for:

- Trp B 1 (Trumpet Bb 1)
- Tr. B 2-3 (Trumpets Bb 2-3)
- Clr. B (Clarinet Bb)
- cors (Cornet)
- Trp. bss (Trumpet Bb)
- Clr. bss (Clarinet Bb)
- C. BSS (Cornet Bb)
- Gtre. BSS (Guitar Bb)
- Batt. (Bass Drum)

The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). Measures 57-60 show a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *f* (forte) and *sf* (sforzando). The Bass Drum part features a pattern of eighth notes with accents and a final *f* dynamic.

Musical score for measures 61-64, featuring the following instruments and parts:

- Tpt. B♭ 1:** Treble clef, melodic line with a slur over measures 61-63 and a dynamic marking of *f* at measure 64.
- Tr. B♭ 2-3:** Treble clef, sustained notes.
- Cl. B♭:** Treble clef, sustained notes with a dynamic marking of *f*.
- cors:** Treble clef, melodic line with a dynamic marking of *mf* at measure 64.
- Trp. bss:** Treble clef, melodic line with a dynamic marking of *mf* at measure 64.
- Cl. bss:** Treble clef, melodic line.
- C. BSS:** Bass clef, melodic line with a slur over measures 61-63.
- Gtr. BSS:** Bass clef, melodic line with a slur over measures 61-63.
- Batt.:** Bass clef, rhythmic pattern with 'x' marks above notes.

A dynamic marking of *f* is present in a box at the top right of the page.

Musical score for a brass and woodwind ensemble, measures 65-68. The score includes parts for:

- Trp. Bb 1
- Tr. Eb 2-3
- Clr. Bb
- cors
- Trp. bss
- Clr. bss
- C. BSS
- Gtre. BSS
- Batt.

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). Measure 65 is marked with a '65' above the staff. Measure 68 contains a first ending bracket with a '2' above it, indicating a double bar line and a repeat sign. The percussion part (Batt.) consists of four measures of rests, each marked with a slash and a period ( / ).



# TRADE MARK

F. ANDRE  
J. M. BOUSQUET

## Claves - Cloche

$\text{♩} = 116$

4 4

**A** 2° FOIS SEUL CLAVES

*f*

1 2 2

**B**

**C** 7

*P*

**D** *mf*

**E** CLOCHE

CLAVES

**F**

The musical score consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 116 and a 4/4 time signature. It features two measures with a '4' above the staff, followed by a section marked 'A' with '2° FOIS SEUL CLAVES' above it. The dynamics range from *f* (forte) to *P* (piano) and *mf* (mezzo-forte). There are several repeat signs and first/second endings. Markings 'B', 'C', 'D', 'E', and 'F' are placed above specific measures. 'E' is labeled 'CLOCHE'. The word 'CLAVES' appears at the start of the eighth staff. The score concludes with a double bar line.

PROPRIETE DE L'AUTEUR.

# TRADE MARK

Congas

F. ANDRE  
J. M. BOUSQUET

*J* = 116

The musical score consists of ten staves of music. The first staff begins with a tempo marking of *J* = 116 and a 4/4 time signature. It features a series of rhythmic patterns with dynamic markings of *f* and *p*, and articulation marks labeled 'V'. Section markers A, B, C, D, E, and F are placed throughout the score. Section A is marked '2° FOIS SEUL'. Section E is marked 'SOLO' and includes a dashed line indicating a solo passage. The score concludes with a final measure marked with a '1'.

PROPRIETE DE L'AUTEUR.

-TRADE MARK-

Batterie

L. Andre J.M.Bousquet

*Scendy*

10

7

11

18

24

31

37

43

49

55

61

67

73

79

85

91

97

103

109

115

121

127

133

139

145

151

157

163

169

175

181

187

193

199

205

211

217

223

229

235

241

247

253

259

265

271

277

283

289

295

301

307

313

319

325

331

337

343

349

355

361

367

373

379

385

391

397

403

409

415

421

427

433

439

445

451

457

463

469

475

481

487

493

499

505

511

517

523

529

535

541

547

553

559

565

571

577

583

589

595

601

607

613

619

625

631

637

643

649

655

661

667

673

679

685

691

697

703

709

715

721

727

733

739

745

751

757

763

769

775

781

787

793

799

805

811

817

823

829

835

841

847

853

859

865

871

877

883

889

895

901

907

913

919

925

931

937

943

949

955

961

967

973

979

985

991

997

1003

1009

1015

1021

1027

1033

1039

1045

1051

1057

1063

1069

1075

1081

1087

1093

1099

1105

1111

1117

1123

1129

1135

1141

1147

1153

1159

1165

1171

1177

1183

1189

1195

1201

1207

1213

1219

1225

1231

1237

1243

1249

1255

1261

1267

1273

1279

1285

1291

1297

1303

1309

1315

1321

1327

1333

1339

1345

1351

1357

1363

1369

1375

1381

1387

1393

1399

1405

1411

1417

1423

1429

1435

1441

1447

1453

1459

1465

1471

1477

1483

1489

1495

1501

1507

1513

1519

1525

1531

1537

1543

1549

1555

1561

1567

1573

1579

1585

1591

1597

1603

1609

1615

1621

1627

1633

1639

1645

1651

1657

1663

1669

1675

1681

1687

1693

1699

1705

1711

1717

1723

1729

1735

1741

1747

1753

1759

1765

1771

1777

1783

1789

1795

1801

1807

1813

1819

1825

1831

1837

1843

1849

1855

1861

1867

1873

1879

1885

1891

1897

1903

1909

1915

1921

1927

1933

1939

1945

1951

1957

1963

1969

1975

1981

1987

1993

1999

2005

2011

2017

2023

2029

2035

2041

2047

2053

2059

2065

2071

2077

2083

2089

2095

2101

2107

2113

2119

2125

2131

2137

2143

2149

2155

2161

2167

2173

2179

2185

2191

2197

2203

2209

2215

2221

2227

2233

2239

2245

2251

2257

2263

2269

2275

2281

2287

2293

2299

2305

2311

2317

2323

2329

2335

2341

2347

2353

2359

2365

2371

2377

2383

2389

2395

2401

2407

2413

2419

2425

2431

2437

2443

2449

2455

2461

2467

2473

2479

2485

2491

2497

2503

2509

2515

2521

2527

2533

2539

2545

2551

2557

2563

2569

2575

2581

2587

2593

2599

2605

2611

2617

2623

2629

2635

2641

2647

2653

2659

2665

2671

2677

2683

2689

2695

2701

2707

2713

2719

2725

2731

2737

2743

2749

2755

2761

2767

2773

2779

2785

2791

2797

2803

2809

2815

2821

2827

2833

2839

2845

2851

2857

2863

2869

2875

2881

2887

2893

2899

2905

2911

2917

2923

2929

2935

2941

2947

2953

2959

2965

2971

2977

2983

2989

2995

3001

3007

3013

3019

3025

3031

3037

3043

3049

3055

3061

3067

3073

3079

3085

3091

3097

3103

3109

3115

3121

3127

3133

3139

3145

3151

3157

3163

3169

3175

3181

3187

3193

3199

3205

3211

3217

3223

3229

3235

3241

3247

3253

3259

3265

3271

3277

3283

3289

3295

3301

3307

3313

3319

3325

3331

3337

3343

3349

3355

3361

3367

3373

3379

3385

3391

3397

3403

3409

3415

3421

3427

3433

3439

3445

3451

3457

3463

3469

3475

3481

3487

3493

3499

3505

3511

3517

3523

3529

3535

3541

3547

3553

3559

3565

3571

3577

3583

3589

3595

3601

3607

3613

3619

3625

3631

3637

3643

3649

3655

3661

3667

3673

3679

3685

3691

3697

3703

3709

3715

3721

3727

3733

3739

3745

3751

3757

3763

3769

3775

3781

3787

3793

3799

3805

3811

3817

3823

3829

3835

3841

3847

3853

3859

3865

3871

3877

3883

3889

3895

3901

3907

3913

3919

3925

3931

3937

3943

3949

3955

3961

3967

3973

3979

3985

3991

3997

4003

4009

4015

4021

4027

4033

4039

4045

4051

4057

4063

4069

4075

4081

4087

4093

4099

4105

4111

4117

4123

4129

4135

4141

4147

4153

4159

4165

4171

4177

4183

4189

4195

4201

4207

4213

4219

4225

4231

4237

4243

4249

4255

4261

4267

4273

4279

4285

4291

4297

4303

4309

4315

4321

4327

4333

4339

4345

4351

4357

4363

4369

4375

4381

4387

4393

4399

4405

4411

4417

4423

4429

4435

4441

4447

4453

4459

4465

4471

4477

4483

4489

4495

4501

4507

4513

4519

4525

4531

4537

4543

4549

4555

4561

4567

4573

4579

4585

4591

4597

4603

4609

4615

4621

4627

4633

4639

4645

4651

4657

4663

4669

4675

4681

4687

4693

4699

4705

4711

4717

4723

4729

4735

4741

4747

4753

4759

4765

4771

4777

4783

4789

4795

4801

4807

4813

4819

4825

4831

4837

4843

4849

4855

4861

4867

4873

4879

4885

4891

4897

4903

4909

4915

4921

4927

4933

4939

4945

4951

4957

4963

4969

4975

4981

4987

4993

4999

5005

5011

5017

5023

5029

5035

5041

5047

5053

5059

5065

5071

5077

5083

5089

5095

5101

5107

5113

5119

5125

5131

5137

5143

5149

5155

5161

5167

5173

5179

5185

5191

5197

5203

5209

5215

5221

5227

5233

5239

5245

5251

5257

5263

5269

5275

5281

5287

5293

5299

5305

5311

5317

5323

5329

5335

5341

5347

5353

5359

5365

5371

5377

5383

5389

5395

5401

5407

5413

5419

5425

5431

5437

5443

5449

5455

5461

5467

5473

5479

5485

5491

5497

5503

5509

5515

5521

5527

5533

5539

5545

5551

5557

5563

5569

5575

5581

5587

5593

5599

5605

5611

5617

5623

5629

5635

5641

5647

5653

5659

5665

5671

5677

5683

5689

5695

5701

5707

5713

5719

5725

5731

5737

5743

5749

5755

5761

5767

5773

5779

5785

5791

5797

5803

5809

5815

5821

5827

5833

5839

5845

5851

5857

5863

5869

5875

5881

5887

5893

5899

5905

5911

5917

5923

5929

5935

5941

5947

5953

5959

5965

5971

5977

5983

5989

5995

6001

6007

6013

6019

6025

6031

6037

6043

6049

6055

6061

6067

6073

6079

6085

6091

6097

6103

6109

6115

6121

6127

6133

6139

6145

6151

6157

6163

6169

6175

6181

6187

6193

6199

6205

6211

6217

6223

6229

6235

6241

6247

6253

6259

6265

6271

6277

6283

6289

6295

6301

6307

6313

6319

6325

6331

6337

6343

6349

6355

6361

6367

6373

6379

6385

6391

6397

6403

6409

6415

6421

6427

6433

6439

6445

6451

6457

6463

6469

6475

6481

6487

6493

6499

6505

6511

6517

6523

6529

6535

6541

6547

6553

6559

6565

6571

6577

6583

6589

6595

6601

6607

6613

6619

6625

6631

6637

6643

6649

6655

6661

6667

6673

6679

6685

6691

6697

6703

6709

6715

6721

6727

6733

6739

6745

6751

6757

6763

6769

6775

6781

6787

6793

6799

6805

6811

6817

6823

6829

6835

6841

6847

6853

6859

6865

6871

6877

6883

6889

6895

6901

6907

6913

6919

6925

6931

6937

6943

6949

6955

6961

6967

6973

6979

6985

6991

6997

7003

7009

7015

7021

7027

7033

7039

7045

7051

7057

7063

7069

7075

7081

7087

7093

7099

7105

7111

7117

7123

7129

7135

7141

7147

7153

7159

7165

7171

7177

7183

7189

7195

7201

7207

7213

7219

7225

7231

7237

7243

7249

7255

7261

7267

7273

7279

7285

7291

7297

73

# TRADE MARK

I. ANDRE  
J. M. BOUSQUET

Clairons basses

$\text{♩} = 116$

*Maec*

The musical score consists of seven staves of music for Clairons basses. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of  $\text{♩} = 116$ . The music is written in a key with one flat (B-flat major or D minor). The score includes various dynamics such as *mf*, *ff*, *f*, *sp*, and *p*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A includes first and second endings. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final staff ends with a double bar line.

# TRADE MARK.

F. ANDRE  
J. M. BOUSQUET

*Trompettes basses*

$\text{♩} = 116$

The musical score consists of ten staves of music for Bass Trombones. The first staff begins with a 4/4 time signature and a tempo marking of  $\text{♩} = 116$ . The music is marked with various dynamics including *ff*, *mp*, *f*, *fp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *ff*, *f*, *mp*, and *f*. There are also markings for *P* (piano) and *f* (forte). The score includes several first and second endings, labeled with boxed letters A, B, C, D, E, and F. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *f* dynamic marking.

PROPRIETE DE L'AUTEUR.

# Contre basse Eb mi $\flat$

## -TRADE MARK-

F.Andre/J.M.Bousquet

$\bullet = 116$

4

9 **A** *ff*

13 *f*

18 *fp* *f* *f* **B**

23 2 2

28 *fp*

32 **C**

37 *p*

42 *f* **D**

46 2 *fp* *f*

E Trade Mark Saite mi

51 *ff* >

56 *f*

61 F

65 2 *fp*

70 *f*

# TRADE MARK

F. ANDRE  
J. M. BOUSQUET

3

Contre Basses Sib

*J=116*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

PROPRIETE DE L'AUTEUR

# TRADE MARK

*René fils*

F. ANDRE  
J. M. BOUSQUET

*Clairons*

*♩ = 116*

The musical score is written for Clairons in 4/4 time. It begins with a tempo marking of *♩ = 116*. The score consists of eight staves of music. The first staff starts with a *ff* dynamic. The second staff contains section markers **A** and **B**, with dynamics *mf*, *f*, and *f*. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic and a section marker **C**. The fifth staff has a *f* dynamic and a section marker **D**. The sixth staff has a *f* dynamic and a section marker **E**. The seventh staff has a *f* dynamic and a section marker **F**. The eighth staff ends with a *f* dynamic. Various articulation marks (>) and slurs are used throughout the score. Section markers **A** through **F** are placed above the staves. Dynamics include *ff*, *f*, *mf*, and *p*.

PROPRIETE DE L'AUTEUR.

# TRADE MARK

F. ANDRE  
J. M. BOUSQUET

Trompettes

David

$\text{♩} = 116$

The musical score consists of ten staves of music for Trompettes. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of  $\text{♩} = 116$ . The music is written in a key with one flat (B-flat). The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and features several marked sections: **A**, **B**, **C SOLO**, **D**, **E**, and **F**. The notation includes complex rhythmic patterns, slurs, and accents. The piece concludes with a double bar line on the final staff.

PROPRIETE DE L'AUTEUR.

# TRADE MARK CURS

A handwritten musical score for a piece titled "TRADE MARK CURS". The score is written on ten staves of five-line music paper. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature of one flat. The first staff starts with a whole rest followed by a half rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third staff features a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The fourth staff has a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The fifth staff contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The sixth staff begins with a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The seventh staff has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. The eighth staff contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The ninth staff has a quarter note D2, a quarter note C2, a quarter note Bb1, and a quarter note A1. The tenth staff concludes with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The score includes dynamic markings such as *ff*, *mf*, *mp*, *fp*, *f*, and *pp*. A crescendo marking "CRESC" is present in the fifth staff. The notation is handwritten and shows signs of being a working draft.