

# DOLLY

FANTAISIE pour BATTERIE-FANFARE

Jacques DEVO

E. CLAIRE  
ou  
TAMBOUR

**A**

C.cl.

*mf*

C.cl.

1

2

**B**

C.Cl.

1

2

C.Cl.

**C**

C.Cl.

1

C.Cl.

*al* Coda

C.Cl.

**D**

Cl.

2

**E**

C.Cl.

1

2

D.C. **F**

C.Cl.

*mf*

1

2

Coda

C.cl.

C.cl.

C.cl.

# DOLLY

Clairons B. Tromp. B.  
à déf. de C.B.

Jacques DEVO

Moderato ( $\text{♩} = 84$ )

Cl.B. *f* Trp. B. *f* → *mf*

Cl.B. *f* Trp. B. *ff* Cl.B. *mf*

Trp. B. *f* Cl.B. *f*

Cl.B. *f* Trp. B. *mf*

Cl.B. *f* Trp. B. *f* Cl.B. *f*

Cl.B. *mf* Trp. B. *f* Cl.B. *f*

Cl.B. *f* Trp. B. *f* Cl.B. *f*

Coda Cl.B. *f* Trp. B. *f* Cl.B. *f*

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Tous droits réservés

# DOLLY

Trompettes Basses mi♭

Jacques DEVO

Moderato ( $\text{♩} = 84$ )

*f* *p*

*f* *p*

*f* *p*

*f* *f* *mf*

*f* *f* *mf*

Coda *f*

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# DOLLY

Cors de chasse mi b

Jacques DEVO

Moderato (♩ = 84)

1 2 p

1 2 f

1 2 ff p al Coda

1 f

12 mf 1 2 D.C.

1 2 f

Coda f

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# DOLLY

G. Caisse

Jacques DEVO

Moderato (♩ = 84)

The score for G. Caisse is written in 2/4 time with a tempo of Moderato (♩ = 84). It consists of six systems of music. The first system starts with a dynamic of *f* and includes a *sec* marking. The second system has dynamics of *mf* and *f*. The third system has a dynamic of *mf*. The fourth system includes a *al Coda* marking and a dynamic of *f*. The fifth system has a dynamic of *mf* and includes a *D.C.* marking. The sixth system is labeled *Coda* and has a dynamic of *f*. Rehearsal marks A, B, C, D, and E are placed at various points in the score. Fingerings and articulation marks are present throughout.

*f* *mf* *f* *mf* *f*

*al Coda*

*mf*

*D.C.*

*Coda*

*f*

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# DOLLY

Cymbales

Jacques DEVO

Moderato (♩ = 84)

The score for Cymbales is written in 2/4 time with a tempo of Moderato (♩ = 84). It consists of six systems of music. The first system starts with a dynamic of *f* and includes a *sec* marking. The second system has a dynamic of *f*. The third system has a dynamic of *f* and includes a *al Coda* marking. The fourth system has a dynamic of *f*. The fifth system has a dynamic of *f* and includes a *D.C.* marking. The sixth system is labeled *Coda* and has a dynamic of *f*. Rehearsal marks A, B, C, D, and E are placed at various points in the score. Fingerings and articulation marks are present throughout.

*f* *sec*

*f* *al Coda*

*f* *D.C.*

*Coda*

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# DOLLY

Clairons Basses

Jacques DEVO

Moderato (♩ = 84)

The musical score for Clairons Basses consists of seven staves. Staff 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a forte (f) dynamic and includes first and second endings for section A. Staff 2 continues the melody with first and second endings for section B. Staff 3 includes first and second endings for section C. Staff 4 features a 'Coda' section with a first ending and a 'D.C.' (Da Capo) instruction. Staff 5 continues with first and second endings for section E. Staff 6 includes first and second endings for section F. Staff 7 is a 'Coda' section with a forte (f) dynamic and first/second endings. Dynamics include f, p, mf, and ff.

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Tous droits réservés

# DOLLY

C. Basse si $\flat$   
à pistons

Jacques DEVO

Moderato (♩ = 84)

The musical score for C. Basse si flat consists of seven staves. Staff 1 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It begins with a forte (f) dynamic and includes first and second endings for section A. Staff 2 continues the melody with first and second endings for section B. Staff 3 includes first and second endings for section C. Staff 4 features a 'Coda' section with a first ending and a 'D.C.' (Da Capo) instruction. Staff 5 continues with first and second endings for section E. Staff 6 includes first and second endings for section F. Staff 7 is a 'Coda' section with a mezzo-forte (mf) dynamic and first/second endings. Dynamics include f, mf, and ff.

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Tous droits réservés

Clairons

# DOLLY

Jacques DEVO

Moderato (♩=84)

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Tous droits réservés

# DOLLY

Trompettes de cavalerie mib

Jacques DEVO

Moderato (♩=84)

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Tous droits réservés

# DOLLY

FANTAISIE pour BATTERIE-FANFARE

Jacques DEVO

Moderato (♩ = 84)

CYMBALES  
G. CAISSE

Cymb.  
G.C.

Cymb.  
G.C.

Cymb.  
G.C.

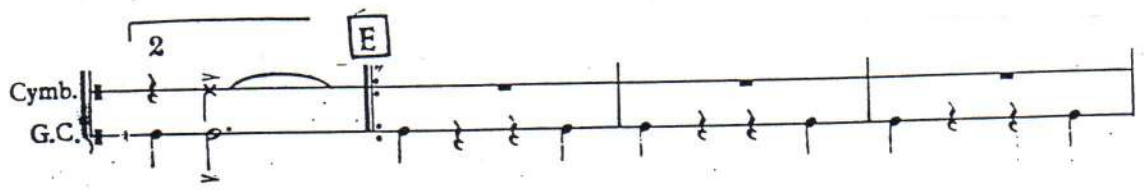
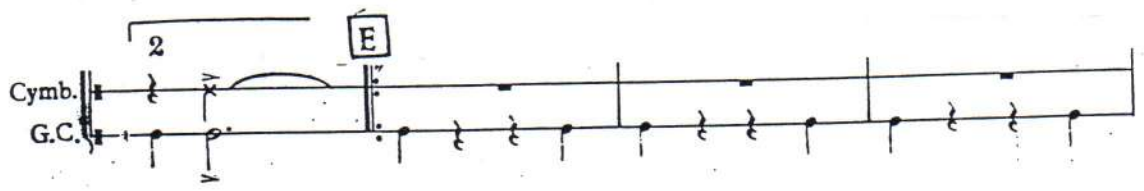
Cymb.  
G.C.

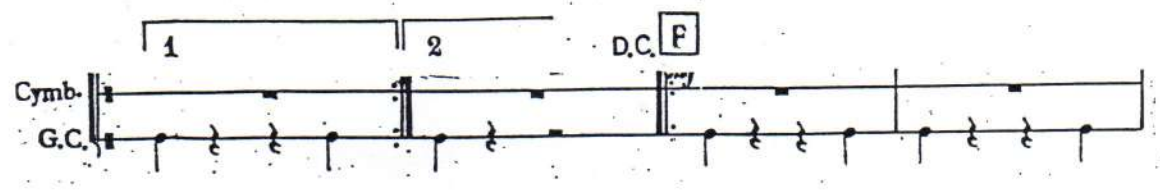
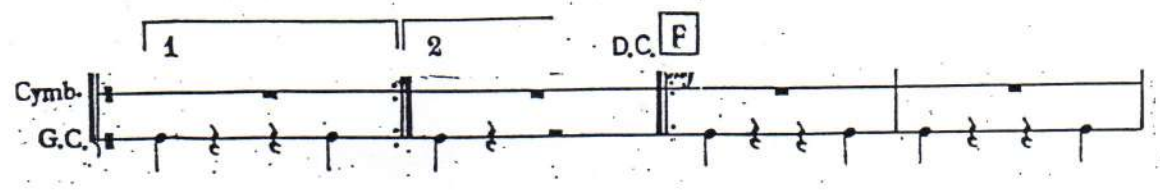
Cymb.  
G.C.

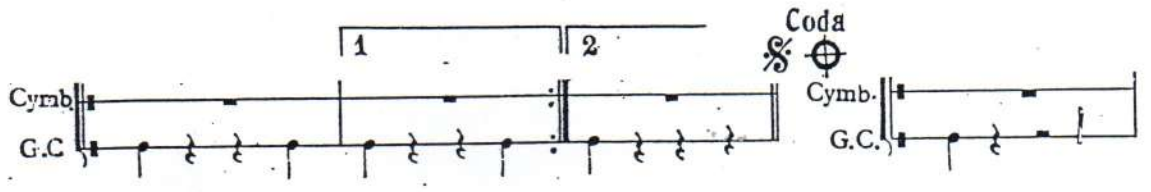
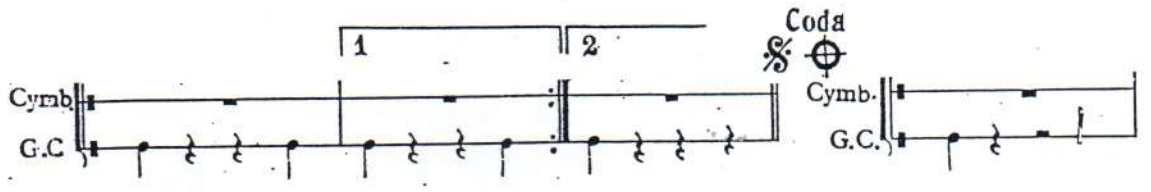
Cymb.  
G.C.

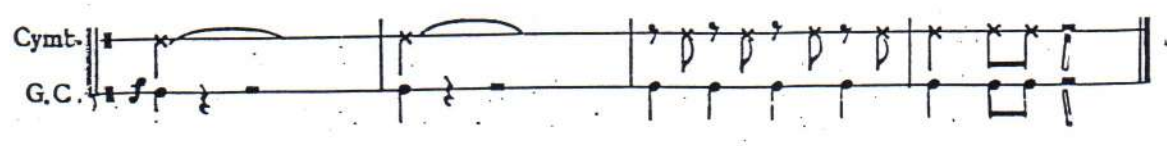
Cymb.  
G.C.

Cymb.  
G.C.

Cymb.   
G.C. 

Cymb.   
G.C. 

Cymb.   
G.C. 

Cymb.   
G.C. 