

BLUE MOON

R. ROBERTS

ARRANGEMENT: CAPLIER JEAN-JACQUES

TEMPO DI SOGNA

TRUMPETTE

The musical score for the Trompette part of 'Blue Moon' is written on five staves. The first staff begins with a treble clef, a 4/4 time signature, and the tempo marking 'TEMPO DI SOGNA'. It features a melodic line with a 4-measure rest followed by a 7-measure rest, then a series of eighth and quarter notes. The second staff contains a rhythmic accompaniment of eighth notes, starting at measure 20. The third staff continues the melodic line with a 7-measure rest at the beginning, starting at measure 29. The fourth staff continues the rhythmic accompaniment, starting at measure 46. The fifth staff continues the melodic line with a 5-measure rest at the beginning, starting at measure 56. The score includes various musical notations such as rests, notes, and dynamic markings.

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ARRANGEMENT: CAPLIER JEAN-JACQUES

COE

TEMPO DI 20664

The musical score is written for Cor Anglais (COE) in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of 'TEMPO DI 20664'. The music starts with a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The piece concludes with a final note on the sixth staff.

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TEMPO DI BOSSA

X4/LO

3

7

18

27

45

52

61

The musical score is written on six staves in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'TEMPO DI BOSSA'. The score includes various musical notations such as triplets, 7-measure rests, and dynamic markings. Measure numbers 3, 7, 18, 27, 45, 52, and 61 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

BLUE MOON

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TEMPO DI BOSSA

DRUMS

10

CHA CHA CHA

19

BOSSA

29

CHA CHA CHA

36

BOSSA

47

57

Detailed description: This is a drum score for the song 'Blue Moon'. It consists of seven staves of music. The first staff is labeled 'DRUMS' and starts with a 'TEMPO DI BOSSA' instruction. The score includes various rhythmic patterns, including a 'CHA CHA CHA' section and a 'BOSSA' section. The staves are numbered 10, 19, 29, 36, 47, and 57. The notation uses standard drum notation with stems and flags to indicate specific drum parts.

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R. ROGERS

ARRANGEMENT: CAPLIER JEAN-JACQUES

TROMPETTE
BASSE

TEMPO DI SOGGA

The musical score is written for Trompe and Basses. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on a middle C. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'mf' (mezzo-forte) and 'f' (forte). The score includes several triplet markings (indicated by a '3' over a group of notes) and some slurs. The piece concludes with a final note on the seventh staff.

BLUE MOON

R. ROGERS

ARRANGEMENT: CAPLIER JEAN-JACQUES

TEMPO DI SOGA

PERCU CLAVES



SONG 06



CLAVES



SONG 06



CLAVES



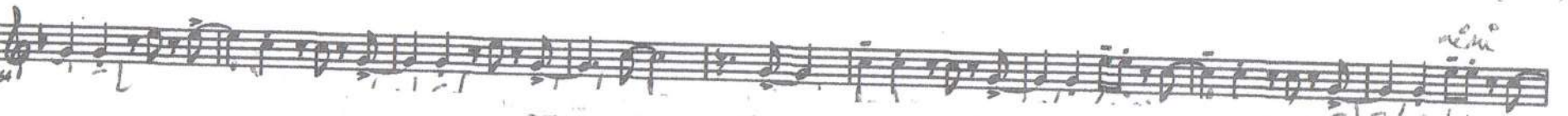
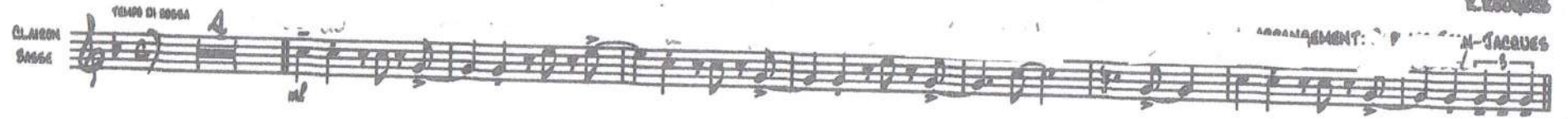
BLUE MOON

R. ROSSIGNOL

ARRANGEMENT: N. JACQUES

CLARINETTE
SOPRA

TEMPO DI BOSSA



BLUE MOON

R. ROGERS

ARRANGEMENT: CAPLIER JEAN-JACQUES

EUPHONIUM

TEMPO DI SOSSA

4

mf

16

21

f

mf

30

39

48

f

57

66

BLUE MOON

R. ROGERS

ARRANGEMENT: CAPLIER JEAN-JACQUES

CLARINETTE

TEMPO DI SOSSA

4 7

20

29

46

56

5