

Contrebasse Mi b

TAMBOURS EN TÊTE



La Porte du Hainaut
Communauté d'Agglomération

Marche pour Batterie Fanfare

Tempo di marcia ♩ = 120

A

André SOUPLÉ

B

C

Al Coda Φ D Trio

E
1ère fois *mf*
2ème fois *ff*

2°

DA CAPO

Φ CODA

Fin

Trompettes basses

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Tempo di marcia $\text{♩} = 120$

Musical score for Trompettes basses, featuring sections A, B, C, D, E, and CODA. The score includes dynamic markings (mf, ff), first and second endings (1°, 2°), and a DA CAPO instruction. The piece concludes with a CODA section marked 'Fin'.

1ère et 2ème Trompettes

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A 1°

B 2°

C 2°

D Trio 1° 2° **DA CAPO**

E 1° 2°

Fin ff

Clairons basses

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A

mf

B

1° 2°

C

1° 2°

Al Coda Φ D Trio

E 1ère fois *mf*
2ème fois *ff*

1° 2°

2°

1° 2°

DA CAPO

Φ CODA

2 3 ff

Fin

1er et 2ème Clairons

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mf

A

f

B

C

D Trio

Al Coda

E

1° 2° DA CAPO

CODA

ff

Fin

1er et 2ème Cors

TAMBOURS EN TÊTE



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Marche pour Batterie Fanfare

André SOUPLLET

Tempo di marcia $\text{♩} = 120$

A

1° 2°

B

1° 2°

C

1° 2°

Al Coda Φ **D** Trio

1ère fois *mf*
2ème fois *ff*

E

1° 2°

2°

2°

DA CAPO

Φ CODA

1°

2

1°

3

1°

Fin

ff

TAMBOURS EN TÊTE

Marche pour Batterie Fanfare

Tempo di marcia ♩ = 120

André SOUPLET

Musical score for the first system of 'TAMBOURS EN TÊTE'. The score is in 2/4 time and includes parts for Trompettes 1/2 (forte), Clairons 1/2 (mezzo-forte), Cors 1/2 (forte), Trompettes basses (mezzo-forte), Clairons basses (mezzo-forte), Contrebasse Sib (forte), Tambours (forte), and Cymb. / Grosse-Caisse (forte). The music features a rhythmic pattern of eighth and sixteenth notes.

A

Musical score for the second system of 'TAMBOURS EN TÊTE', starting at rehearsal mark 'A'. The score includes parts for Trptes 1/2, Cl. 1/2, Cors 1/2, Trp basses, Cl. basses, Cbasse Sib, Tamb., and Cymb/G.C. The music continues with a similar rhythmic pattern to the first system.

1^o 2^o

Trptes 1/2

Cl. 1/2

Cors 1/2

Trp basses

Cl. basses

Cbasse Sib

Tamb.

Cymb/G.C.

Detailed description: This system contains the first eight measures of the score. It features eight staves: Trptes 1/2, Cl. 1/2, Cors 1/2, Trp basses, Cl. basses, Cbasse Sib, Tamb., and Cymb/G.C. The first measure is marked with a first ending bracket (1^o) and the second measure with a second ending bracket (2^o). The Trp basses staff has a dynamic marking of *mf* in the first measure. The Tamb. staff shows a complex rhythmic pattern with accents. The Cymb/G.C. staff has a consistent rhythmic accompaniment.

B 1^o

Trptes 1/2

Cl. 1/2

Cors 1/2

Trp basses

Cl. basses

Cbasse Sib

Tamb.

Cymb/G.C.

Detailed description: This system contains measures 9 through 16. It features the same eight staves as the first system. A section marker 'B' is placed above the first measure. The first ending bracket (1^o) spans the final two measures (15 and 16). The Trp basses staff has a dynamic marking of *mf* in the first measure. The Cl. 1/2 staff has a dynamic marking of *mf* in the first measure. The Tamb. staff continues its rhythmic pattern with accents. The Cymb/G.C. staff continues its accompaniment.

2° C 1°

Trptes 1/2

Cl. 1/2

Cors 1/2

Trp basses

Cl. basses

Cbasse Sib

Tamb.

Cymb/G.C.

Detailed description: This is a page of a musical score for section C. It contains eight staves. The top staff is for Trptes 1/2, followed by Cl. 1/2, Cors 1/2, Trp basses, Cl. basses, Cbasse Sib, Tamb., and Cymb/G.C. The score is divided into two measures by a double bar line. The first measure is marked with a '2°' and a box containing the letter 'C'. The second measure is marked with a '1°'. The music includes various notes, rests, and dynamic markings such as accents (^) and slurs.

2° D Trio

Al Coda

Trptes 1/2

Cl. 1/2

Cors 1/2

Trp basses

Cl. basses

Cbasse Sib

Tamb.

Cymb/G.C.

ff

Detailed description: This is a page of a musical score for section D, labeled 'Trio'. It contains eight staves for the same instruments as the previous page: Trptes 1/2, Cl. 1/2, Cors 1/2, Trp basses, Cl. basses, Cbasse Sib, Tamb., and Cymb/G.C. The score is divided into two measures by a double bar line. The first measure is marked with a '2°' and a box containing the letter 'D'. Above the second measure, there is a 'Coda' symbol (a circle with a cross) and the text 'Al Coda'. The music includes various notes, rests, and dynamic markings such as accents (^) and slurs. A fortissimo (*ff*) marking is present at the beginning of the second measure.

E 1ère fois *mf* 2ème fois *ff*

Trptes 1/2

Cl. 1/2

Cors 1/2

Trp basses

Cl. basses

Cbasse Sib

Tamb.

Cymb/G.C.

1ère fois WOOD-BLOCK à défaut sur cercle
2ème fois: sur peau *ff*

mf

1°

Trptes 1/2

Cl. 1/2

Cors 1/2

Trp basses

Cl. basses

Cbasse Sib

Tamb.

Cymb/G.C.

sur peau

2°

DA CAPO

Musical score for the first system, measures 1-8. The score includes parts for Trptes 1/2, Cl. 1/2, Cors 1/2, Trp basses, Cl. basses, Cbasse Sib, Tamb., and Cymb/G.C. The music is in 2/4 time. The first four measures feature a rhythmic pattern of eighth notes and quarter notes. The fifth and sixth measures introduce a new melodic line for the woodwinds. The seventh measure has an accent (^) over the eighth note. The eighth measure ends with a fermata. There are two 'v' marks below the Cymb/G.C. staff at the end of the eighth measure.

⊕ CODA

Musical score for the second system, measures 9-12, marked with a CODA symbol. The score includes parts for Trptes 1/2, Cl. 1/2, Cors 1/2, Trp basses, Cl. basses, Cbasse Sib, Tamb., and Cymb/G.C. The music continues with a similar rhythmic pattern. The woodwinds have more active parts in this section. The Cymb/G.C. part features a consistent rhythmic accompaniment. The section concludes with a final cadence in the twelfth measure.